



STETSON UNIVERSITY

BULLETIN 1967-1968

S T E T S O N U N I V E R S I T Y B U L L E T I N
VOLUME LXXI SEPTEMBER, 1967 NUMBER 1

Published quarterly. Entered as Second Class matter at the post office at DeLand, Florida under the Act of August 24, 1912. Published at Henry M. Flagler Science Hall, Woodland Boulevard and Minnesota Avenue, DeLand, Florida 32720.



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Table of Contents

I

THE UNIVERSITY 5

II

STUDENT LIFE 17

III

ADMISSIONS AND FINANCES 27

IV

ACADEMIC PROGRAMS 37

The College of Liberal Arts

The College of Law

The School of Music

The School of Business Administration

V

COURSES OF INSTRUCTION 57

VI

REGISTERS 97

INDEX 120



The University

The purpose of John B. Stetson University is to be, as its founders meant it to be, a Christian community of students and teachers. The faculty and administration seek to realize this goal by providing an academic, social and spiritual climate where each individual can best discern God's purpose for him.

To this end, members of this community share in the search for knowledge and the process of Christian self-discovery. The University strives to be profoundly Christian, not sectarian. It provides a program of general education, a variety of specialized studies, and opportunities for physical, social and religious activities. It joins in a common worship service weekly as an integral part of its total life. Unusual advantages are offered by visiting artists and lecturers, Religious Focus Week, the Fine Arts Series and the music and dramatic events of the year.

Stetson is the Baptist-related University of Florida, and since 1887 has been affiliated with the churches of the Florida Baptist Convention. In partnership, it serves its supporting churches gratefully by educating future pastors, teachers and lay leaders.

Stetson is accredited by the Southern Association of Colleges and Schools, the American Bar Association, the National Association of Schools of Music, and the National Council for the Accreditation of Teacher Education. The University is a member of the Southern University Conference, the Association of American Colleges, the Florida Association of Colleges and Universities, the American Council on Education, the Association of American Law Schools and the American Association of Colleges for Teacher Education. It is approved by the American Association of University Women.



Members of the Stetson faculty have distinguished themselves in creative study, and have the knowledge and skill to transmit their enthusiasm and academic initiative to their students. There are 121 fulltime faculty members, 65 per cent of whom have their terminal degrees. Teaching loads are scheduled to allow ample time for course planning and for guiding independent study of individual students, and for personal counseling—believed to be of great importance on the Stetson campus.

Stetson was founded in 1883 and became a college in 1885. Known first as DeLand Academy, after the principal founder of the town—Henry A. DeLand, its name was changed to Stetson University in 1889 in honor of the well-known hat manufacturer who gave generously of his time and means. The College of Law was organized in 1900, the first law school in Florida. Stetson likewise pioneered in offering work in music and in business administration, and graduate study leading to the Master of Arts degree has been given since early in the century.

Colleges like Stetson are the extension of the dreams of great men and women. The vision which prompted Henry A. DeLand and John B. Stetson to invest time and money in this small college was matched by other men who dreamed. It was also shared by the Baptist churches of Florida. It has been possible for Stetson to grow and for worthy students to receive aid through the years because these dreams were translated into tangible gifts.

Many names linked with the growth and development of the state and nation are linked also with Stetson's growth and development. The history of the University is a constant reminder of the generosity of men who believed in Christian education. Some of their gifts were buildings, others were endowment funds, and still others created scholarship and loan funds. Representative of those who joined hands with Mr. DeLand and Mr. Stetson are John D. Rockefeller, Andrew Carnegie, Henry Flagler and Frederick P. Beaver. In addition to these early founders, other men and women of vision have continued to make substantial contributions to assure Stetson's steady progress. Among these are Jessie Ball duPont, Charles A. and Eleanor Dana, D. C. Hull, E. B. Malone, Charles E. Merrill, Henry Sage and Grietje Van der Heyden.

The faith of the founders of the University has been extended through the years by many other devoted friends. These benefactors have made significant and sacrificial gifts. Although no buildings or permanent funds have been named in their honor, their names are indelibly linked with Stetson's growth. In the early days of the University these benefactors included: Theodore Search, William F. Fray, Byron Huntley, Ziba King and John and Charlotte Nordstrom. More recent benefactors have been: Sara E. Armstrong, Alonzo DeVoe, Harvey S. Firestone, Jr., The LeRoy Highbaugh Family, Maxey Jarman, Mr. and Mrs. John P. Ruth and Mr. and Mrs. Robert W. Fleischer.

Stetson is a gift-supported institution. The income from endowment and tuition is inadequate to cover all the operating budget. If it were not for regular contributions from voluntary supporters, the University would be forced to close its doors.

Each year the founders and benefactors are joined by a host of others who help carry on the work of the University. The more than a thousand churches of the Florida Baptist Convention make the largest single contribution to the operating fund, but equally significant gifts are also made by alumni, parents, business firms and countless other friends.

The University publishes an annual appreciation report which contains the names of these friends. It acknowledges here its deep and abiding gratitude for this continuing support.

The 80-acre main campus of Stetson University is within easy walking distance of downtown DeLand, a residential city of 12,000 in the heart of Florida's citrus and cattle region. On this campus are located the College of Liberal Arts, School of Music and School of Business Administration. The College of Law is located in St. Petersburg.

Continually expanding, more than 30 buildings house the varied activities of Stetson's DeLand campus. Administrative offices are in Elizabeth Hall, which is the largest classroom building and contains the principal auditorium. A modern Science Center was completed in February, 1967. The School of Music, presently located in DeLand Hall—the University's first building—expects to move into a new building in the future, through the generosity of the Presser Foundation, Baptist constituents in the State of Florida and other friends of the University. A new building for the School of Business Administration was occupied in the fall of 1966. Dramatic activities are housed in the Stover Theatre, and the Art Department occupies an area of Sampson Hall in which is also located the Sampson Hall Gallery of Art. Allen Hall, the Baptist student religious center, provides facilities for recreation, worship and conference, and facilities for similar programs are also provided by several other religious denominations.

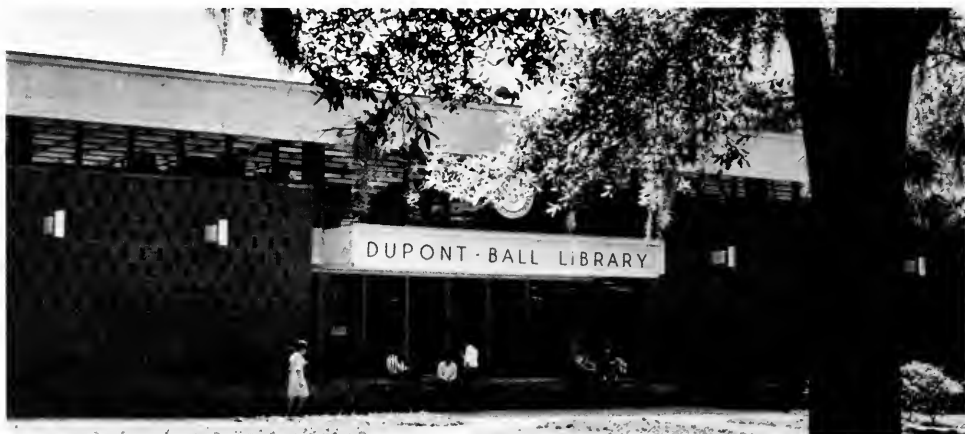
The Gillespie Museum of Minerals contains over 1,100 of the 1,600 specimens of known minerals. The William Tyler Olcott reflecting telescope has a 12-inch mirror with a focal length of 100 inches. This was a gift to the University of the Daytona Beach Astronomical Society. The Monroe Heath Museum contains exhibits of Florida plant and animal life and arts and crafts of American Indians, and houses the L. L. Rice Planetarium.

The William E. Holler Memorial Fountain, with its display of colored lights, beautifies the quadrangle between Elizabeth Hall and the new duPont-Ball Library. There are residence halls, gymnasiums, several playing fields and recreational facilities. The Stetson Union houses the cafeteria, post office, college store, faculty and student lounges, recreation areas and offices for student activities.

The Edward Beardsley Alling Coin Collection, valued at \$28,000, is one of the most important collections in the southeast. It is actually a history of America's monetary system, as it includes complete sets of gold, silver and copper coins.

The several libraries of the University contain approximately 268,000 catalogued items. The largest collection is housed in the duPont-Ball Library, dedicated in 1964. It has more than 110,000 books, including 21,000 bound periodicals, and about 103,000 government documents. Stetson was the first depository of government documents in the State of Florida. In addition, the duPont-Ball Library collection contains more than 8,000 volumes in microprint, including The New York Times and some early government publications.

The library at the College of Law contains approximately 55,000 bound volumes. A collection of music scores and recordings is maintained by the School of Music, and a significant collection of Florida and Southern Baptist Archives is housed in Allen Hall.



THE ACADEMIC PROGRAM

In the fall of 1965, Stetson adopted a year-round academic calendar which includes a five-week term that begins after the Christmas vacation. During this term, freshmen and sophomores concentrate in two areas of General Education. Juniors and seniors devote this term to independent study, departmental work or preparation for exemption examinations.

In addition to the advantages of a wider choice of courses and time for concentrated individual study, the calendar permits the superior student to graduate much more quickly. Taking five courses in the fall and spring terms of 15 weeks, two courses in the winter term, and three more courses in the summer term, he may graduate in less than three years. The regular student will take four courses in each of the long terms, and finish in the usual time.

A typical program:

Fall	(15 weeks)	12-15 hours
Christmas	(2 weeks)	Vacation
Winter	(5 weeks)	General Education courses for freshmen and sophomores; 6 hours credit in the major for juniors and seniors.
Spring	(15 weeks)	12-15 hours
Summer	(8 weeks)	9-10 hours

The academic program may be divided into four kinds of learning experience. First, there are the skills courses. These are communications, a two semester introductory course in writing, speaking, listening and literature; mathematics and logic; and foreign language, of which most programs require the equivalent of four semesters. During orientation, each entering freshman is given achievement examinations in these three areas and placed in the courses according to his ability. Many freshmen exempt some of these skills requirements and some freshmen exempt them all. NOTE: All freshmen will be required to take Hy 101, 102, Western Civilization, unless they can waive the requirement by examination. This credit cannot be used to satisfy the social science distributive requirement.

Second, there are the general education courses which deal with four divisions of knowledge. The first of these divisions (G101-G102) has to do with means of understanding of the physical world. In two 3-hour courses the student studies, on an inter-disciplinary level, "Man and the Physical World" and "Man in Nature." The second division of the general education program deals with the social sciences. Here the student studies two courses (G103-G104) called the "Heritage of the Modern World" and "Freedom and Authority in the Contemporary World." The third division deals with the humanities, also in two 3-hour

courses (G105-G106). The last division (G107-G108) is a study of the development of Christianity and its interaction with the historical forces of western civilization.

These general education courses are offered in the five-week winter term. However, the courses in Humanities and the courses in Christianity and Western Thought are also offered in the fall and spring semesters for students whose majors require special course work during the winter term.

Third, there are distributive requirements for all students. Each student is required to elect courses in divisions other than his own. For example, a science major must select six hours of course work in the humanities division and six hours in the social science division. Humanities majors must select eight hours in one laboratory science and six hours from the social sciences. Social science majors and education majors must select eight hours in a laboratory science and six hours in the humanities. This requirement allows the student considerable latitude in his choice.

Finally, the student will select a major subject. Depending upon his course, a student may take anywhere from 36 to 45 hours in the field of his interest.

THE COLLEGE OF LIBERAL ARTS is the oldest and largest of the four colleges comprising the University. It offers work leading to the degrees Bachelor of Arts and Bachelor of Science, the requirements for which are on p. 37, and to the degrees Master of Arts and Master of Science, described on p. 43.

THE SCHOOL OF BUSINESS ADMINISTRATION offers courses leading to the degrees Bachelor of Business Administration, with concentration in any of the five areas described on p. 53 to 55, and Master of Business Administration described on p. 55.

THE SCHOOL OF MUSIC provides courses leading to the degrees Bachelor of Music and Bachelor of Music Education. Students may major in music for the Bachelor of Arts degree. Training is offered for the music professions, for directors of church music and for church organists. Courses are available to those not majoring in music. Information is given on p. 47.

THE COLLEGE OF LAW offers a three-year course leading to the degree Juris Doctor. Students are trained according to the English system, in an apprentice relationship with practicing attorneys and jurists. Detailed information concerning the College of Law may be found on p. 44, and in the Bulletin of the College of Law.

Summer Programs for Advanced Studies

This program provides advanced work for carefully selected students who have finished the junior year in high school. Its purpose is to offer an academic challenge to these students, some of whom with excellent records may be invited

The University



to enter college immediately. The great majority of juniors will be expected to return to their schools better equipped to complete their senior year. College courses for credit in English, mathematics, American Studies and other subjects are available for qualified students in this program.

The Summer Session

An eight-week summer session is held regularly beginning the third week in June. Within this period are several three-week sessions. The University also offers specialized institutes for teachers in various disciplines. The offerings are selected from this Catalogue. Courses are taught by members of the University faculty assisted by visiting specialists. Nine semester hours is the normal maximum student load. For details see the Summer Session issue of this Catalogue.

Sub-Collegiate Music Program

The School of Music maintains a sub-collegiate department for the benefit of children and young persons within the DeLand area. Its two-fold purpose is to offer the best musical training to children, and to provide observation of methods of class and individual teaching for college students. Both class and private lessons are given in piano, organ, band and orchestral instruments and voice.

The Honors Program

An honors program is conducted by the faculty for those superior students whose abilities and academic objectives indicate that individualized study will be of greater benefit than the usual curriculum. The program provides a distinctive approach to general education. It permits students in their freshman and sophomore years to explore all of the major areas in the liberal arts curriculum. An Honors student will complete the requirements of his major field through a combination of course work and independent study. He will take written comprehensive examinations at the end of his junior year, and will stand oral examinations at the conclusion of his senior year.

The Ford Graduate Program, inaugurated in 1961 under the auspices of the Ford Foundation, will be continued as a part of the Honors Program. This is a three year program of study, commencing with the junior year, for superior students who are interested in becoming college teachers. Further details of this program are available through the Chairman of the Executive Committee of the Honors Faculty.

The Charles E. Merrill Program of American Studies

In response to the challenge of contemporary events, the University offers a major in American Studies. This program is supported by the generosity of the late Charles E. Merrill, a distinguished Stetson alumnus. The purpose is to give the student a fuller understanding of the American democratic system, and of the philosophy on which it rests. A graduate program designed especially for public school teachers will lead to the Master's degree in American Studies.

Each summer, the Department offers a six-hour graduate course in American Studies. A limited number of scholarships, covering room, board and tuition, are available for this course. For full information write the Director of the Merrill Program of American Studies.

The Washington and United Nations Semesters

Stetson participates in the Washington Semester of the American University at Washington, D. C. Each year, a limited number of superior students in the College of Liberal Arts enjoy the opportunity of studying government and international relations in the nation's capital. The program is supervised by the American University and an inter-institutional committee made up of representatives from each of the participating colleges. Full credit for the semester's work is given toward the student's degree at Stetson.

The University participates also in the United Nations Semester of Drew University at Madison, N. J. Full credit for the semester's work is given toward the participant's degree at Stetson.

Further details on either of these programs are available through the Department of History or Department of Political Science.



Studies Abroad Program

In cooperation with the Associated Mid-Florida Colleges, Stetson offers its students the opportunity for an academic year spent in Europe. Students participating may obtain 30 semester hours of credit based upon courses of study pursued at the University of Freiburg, Germany, the University of Madrid, Spain, and the University of Strasbourg, France. This program is aimed both at giving the student understanding of and respect for another culture, and at enriching his knowledge of language, literature and national outlook.

Students admitted to this program must have completed two years of college study on an academic level which would qualify them for honors work. They must present evidence of adequate language preparation (a minimum of two years of college study or its equivalent).

Five weeks of orientation in language and culture are provided in the country in which the student is to study. Students are enrolled in regular university classes according to their major interests. Their work and activities are supervised by a resident director who is a member of the faculty of one of the cooperating institutions and by a Director of Studies Abroad.

Combination Programs in Forestry and Engineering

Stetson offers combination programs, in forestry with the School of Forestry of Duke University, and in engineering with the College of Engineering of the University of Florida. Upon successful completion of the appropriate five-year coordinated course of study, a student will have earned the Bachelor of Science degree from Stetson University and the professional degree Master of Forestry, or the appropriate Bachelor of Science degree in engineering.

A student electing to pursue one of these courses of study spends the first three years in residence at Stetson. He obtains a sound education in the humanities and other liberal arts in addition to his basic science. He devotes the last two years of his program to the professional forestry curriculum, or the professional engineering curriculum.

Candidates who wish to apply for one of these combination degree programs should indicate this to the Director of Admissions at Stetson University. Admission to the University is granted under the same conditions as for other curricula. At the end of the first semester of the third year, the University will recommend qualified students for the professional training at Duke or Florida. No application need be made prior to this time.

Combination Program in Medical Technology

Stetson offers a three and one year cooperative program leading to the medical technology certificate and B.S. degree. The program meets all standards of the American Society of Clinical Pathologists. Currently, the University has a coop-



erative program with Baptist Memorial Hospital, Jacksonville, and Orange Memorial Hospital, Orlando; however, it is possible to work out a program with other approved schools of medical technology.

The program consists of 98 hours of collegiate work at Stetson, as specified by the Department of Biology. The fourth year of study is completed at a school of medical technology. At the end of this training, the candidate is required to pass the registry examination given by the American Society of Clinical Pathologists. At this time, a medical technologist's certificate is given by the hospital and the University grants the B.S. degree with a major in Biology.

Moderate stipends are awarded by the hospital to each candidate during the fourth year of training at the hospital. No tuition is charged by the University the fourth year, although the regular \$10 Graduation Fee is required. Further details on this program are available through the Department of Biology.

Extension Division of Christian Education

The Extension Division offers through off-campus study centers, courses in Bible, Religious Education, Speech and Music. The Division brings to the campus conferences, panels, seminars, institutes and workshops. Though one may earn either a diploma in Biblical studies or in Church Leadership by taking 16 units of Extension Division work, academic credit is not usually given for work done in this Division. Applicants seeking credit should consult the Director of the Extension Division or the University Director of Admissions.

Reserve Officers Training Corps

Stetson offers ROTC training as an elective course. Instruction is given in a Branch General Program, which stresses general military subjects applicable to the Army as a whole with emphasis on leadership.

The ROTC course of instruction is divided into two phases—the Basic Course and the Advanced Course. Each phase lasts two years. Admission to the Advanced Course is by selection. Completion of the Basic Course is a prerequisite to the Advanced Course. Exceptions are those given credit for a minimum of one year active military service or those transfer students who apply and are selected to attend the ROTC basic camp during the summer after the sophomore year.

ROTC graduates are awarded commissions as 2nd Lieutenants in the U.S. Army Reserve, or, in the case of Distinguished Military Students, the Regular Army. Advanced course cadets are not limited to any one Branch of the Army, but may qualify for any one of the 14 branches of the Army that are authorized ROTC commissions. Selection for a particular branch is dependent upon each student's special talent, his desire, the recommendation of the University Guidance Committee and the Department of the Army quota requirements.

A limited number of ROTC scholarships are awarded to outstanding military students during the Advanced Course. The criteria for selection of the two-year scholarship includes grades, test scores, military proficiency, leadership ability, extra-curricular activities and physical aptitude. The scholarships include tuition, books and academic fees, and pay of \$50 a month.

Seniors in the ROTC program may qualify for Army Aviation Training. Selected students may receive instruction from an approved civilian flying school and qualify for a FAA private pilot's license upon completion of the course.

All instruction, uniforms and textbooks for Basic and Advanced ROTC students are furnished free of charge. Two hours credit is given for each semester completed. For additional information write the Professor of Military Science.

Associated Mid-Florida Colleges

Stetson University is a member of the Associated Mid-Florida Colleges. This Association, which includes Bethune-Cookman College, Florida Presbyterian College, Florida Southern College, Rollins College, and Stetson University, makes possible a co-operative use of resources on the five college and university campuses. The Association encourages students to utilize these resources in planning their courses of study and research. A common listing of periodicals is available in each college library, and an efficient inter-library loan service expedites the sending of material from one campus to another. A student regularly enrolled on an AMFC campus may take academic work at any of the other institutions and receive credit at his own college. The Association especially encourages students to examine the opportunities which are available on the five campuses during the month of January and during the summer term. Bulletins, publicizing these opportunities, are published each year and are available in the office of each college registrar.



Student Life

Stetson University is committed to the ideal that one's total education involves more than academic pursuit. The moral, spiritual, social and physical aspects of the student's life, therefore, share equal importance with his academic development. In an effort to make the college experience as realistic as possible in preparing students for a life of service, Stetson chooses its students from a wide geographical, cultural and denominational distribution. Twenty-two countries and thirty-eight states are represented in the Stetson student body. All faiths and races are represented among the 1750 students on the DeLand campus and the 298 in the College of Law at St. Petersburg.

Stetson is primarily a residential college. Therefore, all single students who do not live at home are required to live in University housing. Any exceptions must be approved through the appropriate student dean's office.

Residence halls are closed during all official holidays. Arrangements for remaining on campus may be made with the appropriate student dean.

The University Cafeteria, located in the Stetson Union Building, is a modern, efficiently operated, air-conditioned cafeteria, serving three meals a day. Resident freshmen, sophomores and upperclassmen receiving more than \$400 in financial aid other than loans, are required to eat in the University Cafeteria. Charges for meals and methods of issuing tickets are subject to change at the beginning of any semester.

The center of student life at Stetson is the modern, air-conditioned Stetson Union Building. In addition to the University Cafeteria, the Union also houses the student lounge, soda shop, television room, record room, pool room, bowling alley, bookstore, post office, guest rooms, a large banquet hall adjoined by pri-

vate dining rooms, and offices of Student Government, Union Board officers, campus publications and the University Placement Office. The Greek Week Sing, Yule Log Lighting and many other annual campus events are held in the circular campus drive in front of the impressive entrance to the Stetson Union.

In order to make a smooth transition to college life, new students are required to come to the campus a few days before registration in the fall for an Orientation Program. At this time placement and exemption tests are given, and on the basis of their scores students are advised about courses and registration. Students are given the opportunity to meet administrative officers, faculty members, student body officers and leaders. The orientation activities are planned by a student-faculty committee and are carried out with the assistance of upper-classmen and student organizations.

The guidance program is planned to assist students at all levels in growing toward emotional and vocational maturity. A series of tests is administered to all freshmen and transfer students, as a part of the Orientation Program, to help them gain understanding of their abilities, aptitudes and interests. The Guidance Office administers and interprets further tests for individual students who wish this help in making educational, vocational and personal decisions.

Each student is assigned to a faculty adviser who helps him interpret test data, study needs and interests, and plan his academic course in terms of his own self-understanding. Faculty advisers are available for scheduled planning-interviews throughout the year, as well as for casual, friendly conferences, and social contacts. The faculty advisory system is coordinated by the Director of Guidance who supplements the adviser conferences with vocational, educational and personal counseling.

Many guidance functions are carried out by other agencies. The student deans exercise general supervision over the conduct and welfare of students through personal counseling and group contacts. Faculty specialists in many fields are available to confer with students. The Dean of the School or College and the Registrar will help evaluate credits and plan programs. The Physical Education Department, the University physician and the nursing service will help with health problems. The Education Department and General Education staff provide special clinics for students who need more effective habits of reading and study.

The University physician keeps daily office hours at the Infirmary, which is under the supervision of a registered nurse. The Fish Memorial Hospital and the West Volusia Memorial Hospital, both in DeLand, provide excellent service. Parents are notified by the student deans of serious illness or emergency.

The University reserves the right to cancel the registration of any student whose health record fails to meet the standards set by the University physician.

A student who changes his status through marriage, without notifying the appropriate student dean in personal conference prior to the wedding, will be subject to suspension.

Any student bringing an automobile, motorcycle or motor scooter to the campus is required to register it during the first week of school. At that time, he will receive a registration sticker and a list of traffic regulations. Students are strongly advised not to bring cars to the campus until their grades are established. Freshmen with cars, who are placed on academic probation at the end of the fall semester, will be required to take their cars home for the remainder of the school year. Students operating motorcycles or scooters on or off campus must wear a safety helmet.

STUDENT CONDUCT

A college or university is a community of responsible people. The entrance of a student into the University indicates his agreement to conduct himself with dignity and respect both on and off campus. Many kinds of behavior, such as assault, stealing, and destruction of property, are so unacceptable by members of our society that they need no explanation or discussion. Other behavior is less generally agreed upon and necessitates thoughtful consideration by all members of the community. Hence, committees including students, faculty and administration are charged with the responsibility of leading the community in this consideration and clarification and in the maintenance of the desired environment. Ultimately these committees, the student judiciary councils and the student-faculty-administration disciplinary sub-committee of the Student Affairs Committee, must determine which conduct is appropriate for a member of the Stetson community. The student judiciary councils investigate any violation of the high standards which these councils encourage and promote.

Stetson University is opposed to the use of alcoholic beverages. We believe that drinking is not in keeping with the best academic interests or physical welfare of students, and that it is not compatible with the goals of Christian education. The student judiciary councils adjudicate cases involving the use of alcoholic beverages.

Students who enroll at Stetson University should carefully read the official university handbook, *The Compass*. This student publication includes specific information from both student judiciary councils concerning all regulations pertaining to living quarters and student conduct. It also includes information concerning the process by which the councils function.

RELIGIOUS LIFE

It is the purpose of Stetson University to realize in the curriculum and the classroom the implications of its motto, "For God and Truth." Every endeavor is made to translate Christian principle into campus life and activity. Chapel services, required of all students, are held weekly. A year's course in religion is required for graduation. Students are urged to attend Sunday School and church services. Vespers, planned and directed by students, are held two evenings a week. Religious organizations endeavor to increase the churchmanship of the student body.

The Religious Life Council serves the varied interests of the student religious groups and provides a vehicle for cooperative action. It is composed of student representatives of the several denominational organizations.

The Ministerial Association is a fellowship of men interested in entering some field of the Christian ministry. Opportunities of service are offered through the Association's radio program, jail services, and church placement effort. The Association strives to guide the ministerial student into a clearer understanding of his calling and, through its monthly publication, *The Scroll*, to keep him in contact with Florida Baptist churches.

The Young Women's Auxiliary endeavors to promote a consciousness of the world-wide missionary enterprise.

Other campus groups, serving as links between the local churches and their students at Stetson, include the Baptist Student Union, Canterbury House, Christian Science College Organization, Disciples Student Fellowship, Lutheran Student Fellowship, Newman Club, Pilgrim Fellowship, Wesley Foundation and Westminster Fellowship.



STUDENT GOVERNMENT

Student Government at Stetson is composed of all students. Its object is to represent and further the best interests of the student body and of the University, to coordinate the various student organizations, and to cooperate with the University authorities for the common good of the institution. Under the Student Government Association each College and School of the University and each class elects representatives to the student senate.

The Men's Council assists in the administration of men's affairs on the DeLand campus, functioning as a disciplinary board and an advisory group.

Associated Women Students is the organization through which Stetson women promote individual responsibility and leadership opportunities in establishing policies for maintaining high standards and ideals for women students.

The Stetson Union Board is a student-faculty committee which organizes, directs, and executes the programs and policies of the Stetson Union.

The Publications Board is a student-faculty committee which provides guidance and counsel to all student publications.

Mortar Board is a national leadership and service organization for women, to promote scholarship, to encourage leadership, and to advance a spirit of service and fellowship. It sponsors Tassel for sophomore women.

Omicron Delta Kappa is a national leadership fraternity for men, to recognize students and faculty of outstanding leadership ability, and to bring them into cooperative association. It sponsors Green Circle for sophomore men.

The Order of the Scroll and Key recognizes and encourages high scholarship and leadership. Members are chosen from the highest five per cent of the junior and senior classes.

The Phi Society is sponsored by faculty members of Phi Beta Kappa, to give recognition for scholarly work in liberal arts.

CULTURAL ACTIVITIES

The Concert Band, a selected instrumentation, appears in concert locally and in other cities. All band activities are promoted by Tau Beta Sigma and Kappa Kappa Psi. Kappa Kappa Psi also sponsors a small band unit which plays for rallies and athletic events.

The Stetson Orchestra provides opportunity for orchestral experience as player, soloist, and conductor. Readings and performances of student compositions and arrangements are heard. The Orchestra also joins the Chorus for oratorio and opera presentations.

The Concert Choir appears frequently on campus, and also tours throughout the southeast, performing at conventions, schools and churches.



The University Chorus is open to liberal arts, business and music students, with church music majors required to participate.

Honorary societies for music students include Tau Beta Sigma, national honorary band fraternity for women; Kappa Kappa Psi, national honorary band fraternity; Phi Beta, national fraternity for women outstanding in music; The Guild Student Group of the American Guild of Organists; and The Music Educators National Conference Student Group.

The Stetson Opera Workshop is open to students upon audition. It is for the study of opera through participation in the presentation of selected scenes from standard and contemporary operas; chamber operas are given in their entirety.

Stover Theatre provides a rich major season of dramatic literature for the students. Participation by all students is welcomed.

The Debate Squad provides opportunities for students to participate in inter-collegiate forensics and community programs.

Honorary societies for students in these areas include The Players' Guild, Theta Alpha Phi, national honorary dramatic fraternity; and Pi Kappa Delta, national forensic fraternity.

Several times during the academic year, outstanding performers, lecturers and groups are brought to the campus for presentation to the members of the Stetson community.

The Stetson Reporter, oldest college newspaper in the State of Florida, is published weekly by students.

The Hatter is the University yearbook, published by students.

The Compass is the student handbook, edited and published by a student staff. Every student is responsible for being acquainted with information concerning regulations which are published in this publication, which also carries a full description of the student government groups and administrative offices which enforce these regulations.

The Stetson Review is the campus literary magazine, published annually by students.

Sigma Pi Kappa is the journalism honorary fraternity.

SOCIAL LIFE

The University Calendar of Events is the official listing of all social events on the Stetson campus. A majority of these are open to all students and range from regular Friday evening movies in the Stetson Union to annual campus-wide celebrations such as Hatter Holiday held each spring. A varied social program is offered at the University, where it is believed that a well-rounded college program should include opportunities for all students to share in after-study recreation.

The Independent Organization coordinates activities of students not affiliated with social sororities or fraternities.

Social Fraternities for Men: Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, Pi Kappa Phi, Sigma Nu and Sigma Phi Epsilon. The Interfraternity Council is designed to control and expedite fraternal affairs.

Social Sororities for Women: Alpha Chi Omega, Alpha Xi Delta, Delta Delta Delta, Phi Mu, Pi Beta Phi and Zeta Tau Alpha. The Panhellenic Council coordinates the activities of the sororities.

The International Club is an organization for Stetson's foreign students.

Circle K is a service organization for men.



ATHLETICS

Stetson students participate in intramural and intercollegiate athletics. Every student is urged to take part in the intramural program which offers a wide range of activities from September to June. Intercollegiate teams in basketball, baseball, soccer, golf and tennis meet teams from schools throughout the Southeast. Stetson is a member of the National Collegiate Athletic Association, the National Association of Intercollegiate Athletics, the Florida Intercollegiate Conference, the Athletic Recreation Federation of College Women, and the Division for Girls' and Women's Sports of the American Association for Health, Physical Education and Recreation.

The S Club is an organization of varsity lettermen.





CLASS RELATED ACTIVITIES

Language

La Française, an honorary organization of students in intermediate and advanced French courses.

Sigma Delta Pi, a national honorary Spanish scholarship fraternity for advanced students.

Sciences

Beta Beta Beta, a national honorary biology organization.

Gamma Sigma Epsilon, a national honorary chemistry fraternity.

Kappa Mu Epsilon, a national honorary mathematics fraternity.

Sigma Alpha Omega, an organization for mathematics students.

Sigma Pi Sigma, the national honor society in physics.

Social Sciences

Collegiate Council for the United Nations.

Gamma Theta Upsilon, a national geography organization.

Phi Alpha Theta, an honorary history fraternity.

Psi Chi, an organization of students interested in psychology.

Education

The Student Florida Education Association.

Kappa Delta Pi, a national honorary education fraternity.

Business

Beta Alpha Sigma, a professional business fraternity for men.

Military

The Pershing Rifles, a national military society with members selected from qualified basic ROTC students.

Scabbard and Blade, a national military honor society whose members are chosen on merit from outstanding cadet officers of the Advanced ROTC Course.



Admissions and Finances

ADMISSIONS

A university with a selected student body, Stetson chooses its students on the basis of their academic ability and performance, character, health and promise of leadership. The Admissions Committee, therefore, gives careful consideration to evidences of desirable character and personality, as well as to the ability and eagerness to achieve a college education.

All applicants must satisfactorily complete a college preparatory program in high school. Stetson requires that an applicant take a minimum of four years of English, three years of mathematics, and at least seven other academic courses. Science and social studies courses should be used to round out the college preparatory curriculum. Liberal arts applicants should have at least two years of a foreign language. The mathematics requirement may be waived for music majors.

Early in the fall of his senior year, or even at the end of his junior year, the high school student should obtain application materials from the Admissions Office. He should then submit to the Admissions Office as early in the fall as possible, these items:

1. The completed application materials, including Secondary School Record, two Teacher Reference Forms and Medical Examination Report.
2. Application Fee (\$10, which is non-refundable).
3. The results of the College Entrance Examination Board Tests: the Scholastic Aptitude Test, the Level I or Level II Mathematics Achievement Test, the

English Composition Achievement Test and the Writing Sample. These should be taken in December or January, since the class may be filled before the results from later testing can be filed. For test information and application forms, the applicant should see his high school principal or guidance counselor, or write to the College Entrance Examination Board, Box 592, Princeton, N. J.

Transfer candidates are required to take only the Scholastic Aptitude Test, although sometimes supplementary test information may be requested.

NOTE: The Florida twelfth grade tests are not acceptable as a substitute for the College Entrance Examination Board Tests.

4. Music majors must also have auditions before receiving admission decisions. All candidates should write the Dean of the School of Music for audition arrangements.

Admissions decisions are made as soon as applications are completed. Normally, decisions are not made before January 1. Some students, however, will qualify for admission through the Early Decision Plan. All applications should be initiated before April 1, and offers of admission will be made until the class is filled.

For many young people there is one college which is a definite first choice. In order to reduce the need for making applications, the University encourages qualified students to follow the Early Decision Plan agreed upon by a group of Southern Colleges.

Under this plan, the student must:

1. Certify that Stetson is his single choice.
2. Agree that he will make application by November 15 of his senior year.
3. Complete all College Board testing by the end of the summer after his junior year, and submit a total score (verbal plus math) of at least 1100 on the Scholastic Aptitude Test.
4. Rank in the upper fifth of his class.
5. Agree, if accepted, to confirm his decision and pay the advance admission fee of \$100 not later than December 15.

Under this plan, the University will:

1. Render a decision on admission, and on financial aid if requested, by December 1.
2. Guarantee unbiased consideration under the regular admission program and free the student to apply to other schools if a specific decision is not made by December 1.

Stetson subscribes to the Candidates Reply Date Agreement of the College Board. All applicants (including financial aid applicants) for admission are

asked to pay a non-refundable advance fee of \$100 by May 1 if admitted prior to that date. Applicants admitted after May 1 are expected to pay this fee within 15 days after notification of acceptance. An admitted applicant who wishes to pay the advance fee before the reply date is encouraged to do so. Cancelled checks serve as receipts for this fee. Those who do not pay the advance fee as requested are placed on the waiting list.

An applicant with an acceptable average earned at an accredited college may be considered, provided that his previous college furnishes Stetson with a statement that he is in good standing and eligible to return. It is the student's responsibility to have this statement and his transcript sent to the Director of Admissions. He should also submit a completed Secondary School Record and Recommendation Form.

The Scholastic Aptitude Test scores of the College Entrance Examination Board are required of all transfer students. Transfer students from non-accredited colleges must also present English and Math Achievement Test scores. Applicants who have previously taken these tests may present earlier scores. Credit will be accepted for courses equivalent to those offered at Stetson if graded "C" or better. An applicant from a non-accredited college may be accepted provisionally under the same conditions. Credit must be validated by one year of full-time work (a minimum of 32 semester hours in residence at an accredited college with an average of "C").

Under the Advanced Placement Program, credit toward a college degree is granted those students who achieve scores of 5, 4, and 3 on College Entrance Examination Board Advanced Placement Tests. Those who present scores of 2 or 1 may not receive credit, but they may waive the course as a prerequisite to advanced work upon written recommendation of the Department head concerned. The advanced placement privilege allows students a wider range of course choice, and may reduce the amount of time required to earn an undergraduate degree.





Stetson offers a summer course of study known as the College Skills Program for applicants who have academic abilities which are not reflected in their high school records. Many of the students in this category, nearing completion of high school, are recognizing for the first time that they want to go to college, but unfortunately their mediocre high school performance and failure to gain the communication skills necessary for college will make college work difficult, if not impossible. Their progress during the summer will determine whether or not they should attend Stetson in the fall.

The students selected for this program must be applicants for admission to the freshman class.

EXPENSES

Application Fee \$ 10.00
(All applicants, except auditors, charged once; not returnable. All applicants for admission must pay an Advance Fee of \$100 after acceptance. This fee is credited to the student's account and is not refundable.)

Fall and Spring Semesters:

College of Liberal Arts, School of Music, Lower division of School of Business Administration

Tuition, general fee and Student Union fee, twelve to seventeen credit hours, (undergraduates)	600.00
Less than twelve hours and each hour over seventeen, per hour	50.00
Graduate and post graduate tuition, per hour	40.00

School of Business Administration Upper Division

Tuition, general fee and Student Union fee, twelve to seventeen credit hours, (undergraduates) (See page 52)	700.00
Less than twelve hours and each hour over seventeen, per hour	50.00
Graduate and post graduate tuition, per hour	40.00

Upper division tuition will be assessed when the student is registered for any upper division hours in the School of Business Administration, regardless of major or class status.

Winter Term:

Four, five or six hours credit	\$200.00
One, two, or three hours credit	100.00

Summer Session: See the Summer Session Catalogue.

Residence Halls

<i>Women</i> , Reservation Fee	10.00
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The prices of rooms vary according to bath facilities and general desirability. The price, which includes flat laundry, varies from \$245.00 to \$380.00 per year. A deposit of \$10 is required to reserve a dormitory room at any time and will apply on the bill. (It is refundable if cancellation is received by July 1 for the Fall semester and by January 1 for the Spring semester, or if the applicant is not accepted for admission.) Rooms are assigned in the order of the receipt of the \$10 reservation fee. It is not always possible to assign the student the room of her first choice. Detailed information with the price scale and room descriptions will be sent upon request. Women should address all correspondence concerning rooms to the Dean of Women.

Men, No Reservation Fee Required

All single male students are required to live on campus. The price of rooms, which includes flat laundry, varies from \$210.00 to \$430.00 per year. The \$100 advance fee with the completed housing application form will reserve a room for a man in the Men's Residence Halls. Rooms are assigned in order of the receipt of this fee. Detailed information and room description will be sent upon request. Men should write to the Dean of Men.

Responsibility

The University can assume no responsibility for personal belongings or effects taken into the residence halls by the student.

Meals*

Fall Semester	250.00
Spring Semester	250.00
Winter Term	75.00
School of Business Administration (per semester)	287.50
Summer Term	130.00

All resident freshmen and sophomores, and all upper classmen receiving more than \$400.00 in financial aid (other than loans), are required to pay the full board fee. Charges for meals and methods of issuing tickets are subject to change at the beginning of any term.

*(All prices are subject to a 3% State Sales Tax.)

Student Insurance and Infirmary Fee \$ 16.00

All fulltime students are covered by an insurance policy for accident and hospital protection; exceptions are made only upon presentation of evidence of comparable insurance coverage. (Nine months coverage, fall, winter, spring sessions—coverage effective upon completion of insurance forms at registration.)

Fee covers infirmary service for minor illnesses (does not include doctors' prescriptions and antibiotics).

Student Government Fee 5.00

Course Fees. Fees for materials, laboratories, rentals, etc., for specific courses are listed under each course; e.g., At215, 216, Cy101, 102, Ps103, 104.

Auditing Fees, College of Liberal Arts, School of Music,
School of Business Administration, lecture courses, per hour 10.00
(Laboratory courses and applied music and art courses are charged to auditors at the regular tuition rate.)

Special Fees

Laboratory breakage deposit	5.00
ROTC deposit	20.00
Graduation fee	10.00
Course change after registration	5.00
Privilege of late registration	5.00
Thesis binding (three copies, \$12.50; additional copies, \$4.00 each)	
Post Office Box Rental and Student Identification Card	1.50
Gymnasium uniform: see p. 74.	
Orientation fee (new students)	15.00





Fees in the School of Music

Practice room, one hour daily (piano)	\$ 10.00
Practice room, one hour daily (voice)	6.00
Practice room, one hour daily (band and orchestral instrument)	4.00
Organ practice, one hour daily	20.00
Additional hours at 75% of hourly rate.	
Orchestral instrument rental	6.00

A charge is made for private lessons in applied music when such are elected and not specifically required by a particular course of study. For the charges, consult the Dean of the School of Music.

Information Concerning Expenses

The University Bookstore operates on a cash basis and has no credit facilities for the purchase of books and supplies.

Registration is not complete until all charges have been paid at the Business Office. Payment in full prior to or at registration time is necessary. Deferred payments may be arranged in advance of registration through one of several tuition financing agencies; detailed information and contract forms will be sent upon request.

A student should expect University expenses of approximately \$950 to \$1000 per fall and spring semesters for tuition and general fees, room and board. (Exception: Upper division, School of Business Administration, \$1,100.) Expenses of approximately \$300 for the winter term should be anticipated.

Students withdrawing within the first five weeks of a semester will receive tuition adjustments as follows:

During the first week 90%, up to and including two weeks 80%, between two and three weeks 60%, between three and four weeks 40%, between four and five weeks 20%. After five weeks of any semester no refunds will be made, except in cases of unavoidable necessity, such as illness or a call to military service.

Students withdrawing within the first week of the summer or winter term will receive a tuition adjustment of 50%. After one week no refunds will be made except in cases of unavoidable necessity as explained in the above paragraph for fall and spring semesters.

No adjustment is made for any fees.

Students vacating residence halls after registration are charged a minimum of \$50, plus \$5 per day of occupancy up to the total rental for the semester or term.

FINANCIAL AID

A college education, like most things of value, is expensive, but today the lack of one is infinitely more so. Through grants and endowments, Stetson is able to lend assistance so that the student pays much less than the actual cost of his education.

Individual expenses vary, but this is a fair estimate of the cost of a year at Stetson:

Tuition	\$1,400.00
Average room cost	300.00
Meals	500.00
Books and personal expenses	530.00
	<hr/>
	\$2,730.00

Tuition in the College of Law is \$1,250 per year, and in the Graduate Division, it is \$40 per semester hour. The School of Music has its special fees for practice rooms, instrumental and private lessons.

All aid at Stetson is awarded on the basis of financial need and promise of academic success. Financial need is the difference between the amount of money a student and his family can provide for an education and the cost of that education. Financial need is not a term synonymous with poverty. It is related to college costs as well as family financial strength. A family with financial need at a specific college may be in rather comfortable circumstances at another college with respect to its objectively measured standard of living. Need is determined by analyzing the Parents' Confidential Statement, a form devised by the College Scholarship Service. The College Scholarship Service does not itself award scholarships or other types of financial aid. It simply provides a uniform method of analyzing a family's ability to pay. The analysis does not consider academic achievement, test scores, character or other similar data. The form may be obtained from the College Scholarship Service, (Box 176, Princeton, New Jersey), a high school counselor or the Stetson Office of Financial Aid.

After an applicant is accepted for admission, his Parents' Confidential Statement has been appraised, and an amount of financial need has been established, the Financial Aid Committee determines which type or types of aid will best fit

his circumstances. Most applicants will have their need met through a combination of various types of aid.

The major source of aid is the work-grant program. Under this program every student who receives a grant-in-aid is required to work somewhere on the campus. Each year about 550 students work at jobs which in many cases are educational and do not restrict their study schedule. These students, who usually work 10 to 12 hours a week receive sums varying from \$200 to \$1,500 a year, depending on need and ability. The University, expending approximately \$350,000 a year for this program, usually gives work-grants in combination with loans so that it can meet the full cost of a student's education if necessary.

Students desiring financial aid should do three things:

1. Make application for admission.
2. Complete the Financial Aid Card enclosed with the admissions papers, and return it to the Office of Admissions or Financial Aid.
3. Complete the Parents' Confidential Statement of family financial resources, and mail it to the College Scholarship Service, as soon as possible after applying for admission.

Additional information may be obtained from the Office of Financial Aid. Counselors will be glad to discuss with students and parents ways of financing a college education.

Lists of special loan funds, scholarships and other awards, provided by generous friends of the University, may be found on pages 97 to 102.





Academic Programs

DEGREE REQUIREMENTS

Baccalaureate Degrees in the College of Liberal Arts, the School of Music and the School of Business Administration are conferred after completion of the academic programs prescribed and upon approval of the candidate by the faculties. Stetson reserves the right to refuse a degree whenever it appears that the character or conduct of the student will prevent his acceptable representation of the University. In addition to the requirements stated below, candidates for degrees in the School of Music and in the School of Business Administration should refer to the programs in those schools which appear on pp. 47 and 52.

1. A minimum of 128 semester hours with a C average for all work undertaken must be presented for a degree. Forty hours must be of junior-senior rank, i.e., composed of courses numbered 300 or 400.
2. A year of residence, normally 32 hours, is required in the College or School in which the degree is earned; the final semester, normally 16 hours, must be completed in residence.
3. Each degree program must include the general education series, the skills courses, and the distributive requirements described on p. 9 and 10. The Communications course (Eh101, 102) must be completed in the first semesters of residence. The order of completion of the other courses in this series will be determined by the student and his adviser.

Exceptions to these requirements are made in the School of Music and the School of Business Administration. A student registering in either school should consult the pages of this Catalogue concerning those curricula. In the College of

Liberal Arts, exceptions may be made for pre-medical, pre-dental, pre-laboratory technology, pre-engineering and the combination course in nursing.

Any part, or all of the general education program may be exempted by examination, upon request from a student whose qualifications indicate possible success in the examinations.

A transfer student will be required to complete those general education courses suited to his classification and previous training.

4. Every undergraduate under 30 years of age must take a physical education activity course each of his first four semesters at Stetson. A transfer student may present credit toward this requirement but must meet it his first semester(s) at Stetson. Credit is not given in semester hours.
5. Every student must present six hours in religion.
6. Every student applying for the degree Bachelor of Arts must satisfy the foreign language requirement, except for majors in elementary education.

The Placement Test at the time of entrance is required for all students who have taken a language in high school. For a complete discussion of language requirements, see p. 69.

7. Each candidate for a degree must offer a major in a department (e.g., English, religion, accounting, voice) or division (e.g., social science) of the School or College in which he is enrolled. He must have a C average in this major. The requirements for each major are set out in this Catalogue under the courses of study beginning on p. 57. After the student has chosen his major, he will be advised by that division or department in the selection of all his courses. At least half the work in the major field must be in the 300 or 400 series.
8. A student is expected to complete his degree within six years of matriculation. If he fails to achieve graduation in this time, he may be required to satisfy requirements of the current Catalogue.
9. A transfer student must earn at least six hours credit in his major field at Stetson.
10. Not more than 12 semester hours of correspondence and/or extension work may be earned toward a Bachelor's Degree.
11. Credit earned more than 10 years before the first registration at Stetson may not be used for a degree.

The Graduate Degrees, Master of Arts and Master of Science, are described on p. 43; the Master of Business Administration is described on p. 55.

The Juris Doctor Degree is described on p. 45, and in the Bulletin of the College of Law.



Degrees are conferred in June and in August on the DeLand campus, and in June and in January in St. Petersburg. Seniors are required to be present at Baccalaureate, at Commencement and at other official convocations. Students must file degree applications in the Office of the Registrar by the end of the second week of the final term.

ACADEMIC REGULATIONS

Regular students are those registered as candidates for undergraduate degrees. They are fulltime in any semester if they carry at least 12 semester hours of class work, part-time if they carry less. Regular students are Freshmen until they have completed 27 hours, Sophomores on completion of 27 hours, Juniors after completion of 64 hours, and Seniors when they have completed 96 hours with a C average.

Special students are not eligible to work toward a degree.

Graduate students are those in progress toward a graduate degree.

Unclassified students are those who are not candidates for degrees.

Auditors attend classes but do not receive credit; they participate in class work at the option of the instructor.

Although independent study is encouraged at Stetson, regular attendance at most classes is required. Two regulations govern absences:

1. A student whose work suffers because of absences will be warned by the instructor that further absences may result in a reduction of his grade; he will be reported to the Office of the Dean of Men or Women.
2. Ten per cent of class meetings is regarded as a maximum of absences for illness, emergencies, social activities, etc. Fewer absences than this may be allowed if the instructor invokes regulation Number 1.

Grades and quality points represent the instructor's final estimate of the student's performance in a course.

A=3 quality points per semester hour.

B=2 quality points per semester hour.

C=1 quality point per semester hour.

D=0 quality points per semester hour; lowest passing grade.

F=minus one quality point per semester hour.

I=absence from examination, or extension of time to complete work. Work must be completed before end of next academic session in residence; otherwise, grade becomes F.

W=approved withdrawal from the University before first grade inventory; no quality points. (After the first grade inventory, grade will be WP—no quality points or WF—minus one quality point per hour, according to the estimate of the instructor.)

X=course dropped before the deadline; no quality points.

XF=course dropped after the deadline; minus one quality point per hour.

NOTE: 1. The quality point ratio (academic average) is obtained by dividing the total quality points by the total hours attempted including all courses failed.

2. No grade will be changed after it has been recorded in the Registrar's Office. For graduation a student must present a minimum of 128 semester hours and 128 quality points. If more than 128 hours are offered for any degree, a quality point ratio of 1.0, including all courses failed, must have been earned.

Juniors and seniors are allowed two pass/fail electives which are excepted from this rule. The electives must be beyond all university and departmental requirements and outside the division in which the student is majoring.

Examinations are given in all courses at the end of each term. A student who misses an examination without advance permission of the Dean of the College or School will be graded F in that course.

Official withdrawal from the University is granted only after proper clearance from the Dean of the School or College, the appropriate student dean, and the Business Office. Students who leave the University without proper withdrawal automatically suspend themselves and can be re-admitted only with special permission from the University Committee on Admissions; the grade XF is recorded for all courses.

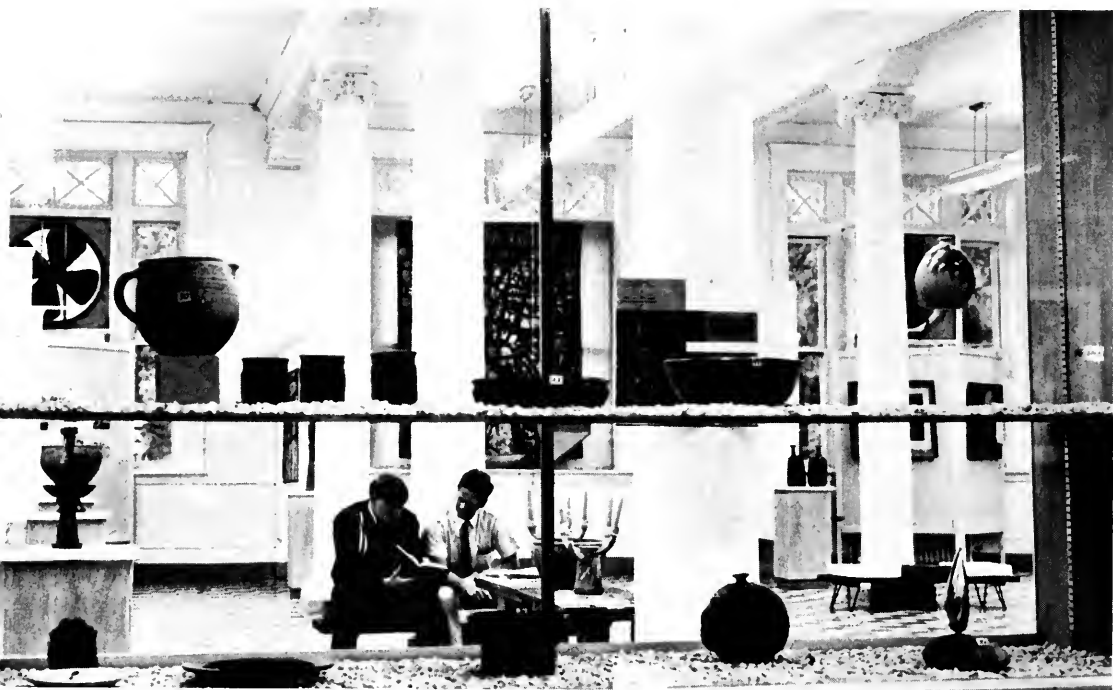
A student whose cumulative academic average drops below C will be placed on academic probation, which is continued until the C average is regained. If a student on probation fails to earn a C average in any semester, he is eligible to be dropped from the University. A student in his first freshman semester who fails all his work, or who in a subsequent semester fails half his work, is eligible to be dropped. Students dropped for academic failure may not re-enter the University except by permission of the Committee on Admissions. If re-admitted, the student resumes probationary status.

The Honor Roll includes undergraduates with a 2.0 average on 12 hours work, and no grade below C.

The Dean's List includes juniors and seniors with a 2.5 average on 12 hours work, and no grade below B.

For graduation honors, a student who has been in residence for at least two years and has a 2.5 average is graduated cum laude (with honor); if he has a 2.7 average he is graduated magna cum laude (with great honor). One who has been in residence for four years, and has a 2.9 average with no grade below C, is graduated summa cum laude (with highest honor).





COLLEGE OF LIBERAL ARTS

The Humanities Division includes the Departments of Art, Modern Languages, English, Philosophy, Religion, and Speech. These seek to bring about fuller, richer living, the stimulation and satisfaction of the appreciation of beauty, the cultivation of sound judgment, and the development of skills in humane communications. The humanities emphasize the experiences, the values, and the principles on which to found the best life. A major is offered in each of the six areas within the Division.

The Division of Natural Sciences includes Biology, Chemistry, Engineering, Mathematics, and Physics. The objectives are to acquaint the student with laws of nature, to provide training in the scientific method, and to offer a sequence of courses that will provide basic professional training in the natural sciences and pre-professional training in medicine, dentistry, laboratory technology, nursing and engineering.

A major in a department in this Division usually leads to a Bachelor of Science degree, although a special program, if recommended by the major professor and approved by the Dean of the University, may lead to the Bachelor of Arts degree.

The Division of Social Sciences includes American Studies, Economics, Geography, History, Political Science, Psychology and Sociology. Study of the social sciences should guide the student toward an understanding of the basic functioning of modern society and should help him to think realistically about social change and improvement. The several subject fields included in this Division cover a wide range of human experience, but they have an essential unity, utilize similar methods of approach, and share common objectives. A major is offered in the Division as well as in each of its departments. The group or divisional major comprises 21 hours in one department, 12 in a second, and nine selected from the remaining social sciences.

The Education Division includes Teacher Education, Health and Physical Education, Internship, and Field Service. From its beginning Stetson has stressed professional preparation for teachers. This emphasis has been reinforced through the organization of Saturday and evening classes, the enlargement of summer session work, and the continuous study and revision of the curriculum. These programs are designed to meet the requirements of Stetson University for graduation and the Florida State Department of Education for certification in both the elementary and secondary fields without further examination. It is the policy of the University to try to place its graduates in positions for which they are properly trained and fitted by scholarship and personality.

Students planning to become teachers should consult the Director of Teacher Education early in their courses, and make application for admission to the program not later than the first semester of their sophomore year.

Graduate Study is under the supervision of the Graduate Council. Opportunities to pursue advanced programs of study leading to the degree Master of Arts or Master of Science are available in the following departments in the College of Liberal Arts: American Studies, Chemistry, Education, English, History, Mathematics, Political Science, Religion and Russian Studies. Majors in education may specialize in administration, guidance and several teaching fields. Courses of study to meet the requirements of the Florida State Department of Education for a Post Graduate Certificate, Rank II, can be arranged.

Students who hold baccalaureate degrees from accredited colleges and universities are eligible to apply for admission to the Graduate Division. Graduates of institutions whose degrees do not qualify the holder to admission in full standing may, at the discretion of the Graduate Council, be admitted provisionally with additional course requirements. This provision does not apply to students who hold degrees not recognized as a basis for graduate study.

Information concerning admission, degree requirements and course offerings may be obtained by writing Richard B. Morland, Chairman of the Graduate Council.

COLLEGE OF LAW

The course of instruction is planned to prepare the graduate for the successful practice of law in any state of the Union. The curriculum, the basis of which is furnished by Anglo-American common law, is planned to present underlying principles of law, together with their rules and history. In addition, the statutory and judicial modifications that have been made to the common law in Florida are emphasized.

The faculty emphasizes the active duties of the office and the courtroom. At the same time effort is made to impress upon the students, both in the classroom and in private conferences, a high conception of the profession without which knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to stimulate a search for and an evaluation of the philosophies underlying the law. Procedural or adjective law is supplemented by careful instruction in pleading and practice, the drafting of legal papers, and a well-developed practice court that supplies practical training.

The College of Law was located in DeLand from its founding in 1900 until the close of the year 1953-54. During that half-century its graduates achieved distinction in both state and nation. In the summer of 1954, the College was moved to a new 12-acre campus, recently expanded to meet future planning objectives, in the pleasant Gulfport residential section of St. Petersburg. The present location provides ready access to the courts, agencies, and other institutional facilities of the Tampa Bay metropolitan area.

The College of Law selects its students from applicants who hold A.B. or equivalent degrees from accredited colleges or universities.

All applicants for admission are required to take the Law School Admission Test administered by the Educational Testing Service. Applicants should write to Educational Testing Service, Box 944, Princeton, N. J. 08540, for an application form for this test and a bulletin giving information about its administration.

An applicant with less than 1.25 undergraduate average (based on a 3.0 grading system) and a Law School Admission Test score of less than 400 will not be considered for admission.

There is no particular major which will open the way for success in the legal



profession. On the other hand, in no other career are a student's undergraduate courses as important as in law. They should be selected not just with the idea of checking off requirements or obtaining credits but with the clear understanding that things learned are likely to be extremely useful. The majority of law school graduates will become practicing lawyers, but many will engage in other professions. College undergraduates who plan careers in such areas as government service, banking, politics and business and select their courses accordingly will find a legal education invaluable. The number of corporation executives who began as lawyers is surprisingly large.

The College of Law emphasizes to the student planning to enter law school the value of English literature and composition, American history, psychology, logic and ethics, political science, economics, government, accounting, mathematics, sociology, Latin and modern languages. However, it by no means attempts to generalize freely as to the degree to which he may or may not profit from other courses. The College is less interested in the undergraduate courses a student takes than it is in his aptitude for the law, his ability to read and comprehend rapidly and accurately, to think precisely and logically, and to communicate his thoughts clearly and correctly.

Students who have taken part of their legal education at other law schools will be considered for enrollment at Stetson College of Law with advanced standing, if their work in these other schools is of acceptable quality. Such students must submit letters from their former deans, stating that they are in good standing both as to scholarship and conduct. No person will be considered for admission who has been excluded from any law school for deficiency in scholarship and is ineligible for re-admission thereto. Only courses with earned grades of C, or better, may be transferred with credit.

A minimum of 86 semester hours and 86 quality points, with an average of C in the total of all work attempted in the College, must be presented for the degree Juris Doctor (J.D.). Three academic years (at least 90 weeks—six semesters) are required, the last year (two semesters or their equivalent) of which must be completed in residence at Stetson College of Law. At least 10 hours per semester are required for full residence credit.

Students may accelerate their program by earning 86 hours of credit and complying with residence requirements in five regular academic semesters and two summer sessions.

Degrees are ordinarily conferred upon students who meet the prescribed academic requirements. The College reserves the right, however, to refuse a degree whenever it appears that the character or conduct of a student or the quality of the work completed, will prevent his acceptable representation of the College or will compromise the legal profession.

The College of Law conducts a full summer session each year at which students may earn up to eight semester hours credit. A student who wishes to accelerate his program can, by attending summer sessions during his first and second years, satisfy all the requirements for a degree in less than two and one-half calendar years. All students entering at the beginning of the spring semester are required to attend the first summer session following their entrance. Applications for the summer session are accepted from students who have satisfactorily completed one semester at Stetson College of Law or one year at another approved law school. Enrollment is limited, with preference given to students currently enrolled in the College, or who have been enrolled in previous semesters.

The College of Law operates on the semester plan. Charges listed below are per semester unless otherwise noted.

Tuition	\$625.00
Application Fee (paid once)	10.00
Room (single)	150.00
Room (double)	100.00
Books (new)	50.00 to 75.00
Student Bar Association Fee	5.00
Inns of Court Fee	5.00
Library Workshop Fee	10.00
Graduation Fee	15.00
Cap and Gown Rental	7.50
Late Registration Fee	5.00
Breakage Deposit (any unused portion refundable)	25.00
Linen Rentals	10.00
Post Office Box Rental	1.00
Meals on cash basis in cafeteria	

Scholarships, Prizes and Loans

A limited number of tuition scholarships are awarded annually on the basis of financial need, capacity for academic achievement and potential qualities of leadership.

Outstanding scholarship and achievement in writing and drafting legal instruments and papers are recognized by a variety of prizes and awards. Funds in limited amounts are available for loans to students who have completed one semester's work with a 1.0 quality point average. Detailed information concerning the College of Law is available in the Bulletin of the College of Law, copies of which may be obtained by writing the Registrar, Stetson College of Law, St. Petersburg, Florida.



SCHOOL OF MUSIC

The School of Music is an undergraduate professional school offering a program of studies for those who have completed high school work and who are qualified by reason of their musical and intellectual aptitudes to do work at a church-related university. It is the purpose of the School to prepare its graduates for professional work in music, particularly in the church and the school, and to give proper background to those graduates who seek further preparation in graduate institutions. The degree programs stress training in basic musical disciplines. Each student must acquire proficiency in both applied and theoretical areas, in addition to which certain courses in the Liberal Arts are required. Each student works under the guidance of his own faculty adviser. Close attention to the work of the individual student is made possible through the School's policy of limiting enrollment.

Admissions, Academic Regulations

In addition to the admissions requirements outlined on p. 27, applicants for admission to the School of Music must have an audition and interview with a

faculty committee. Auditions may be scheduled by writing to the Dean of the School of Music. Academic regulations are the same as those outlined on p. 39.

The degree Bachelor of Music or Bachelor of Music Education is conferred on each student who has completed the prescribed academic program and has been approved by the faculty. The School of Music reserves the right to withhold the degree when it appears that the character or conduct of a student will prevent his acceptable representation of the University.

All candidates are required to participate in general student recitals. An applied music major must present a complete senior recital of not less than 50 minutes duration. Music majors pursuing the Bachelor of Music degree in theory, voice, orchestral instruments, church music and those pursuing the Bachelor of Music Education degree are required to participate in assigned ensembles until graduation. Additional requirements are listed in the School of Music Student Handbook.

Experience in public performance is provided by recitals, oratorio and opera performances and concerts by the band, orchestra and choruses. Many opportunities to hear individual artists, ensembles, and orchestras are furnished by faculty and the Artist and Lecturer Series. Music majors are required to attend recitals and concerts.

For each of the four years of his degree program, the Stetson music major is given a list of important musical works with which he is to become familiar by listening to recordings and studying scores. At the end of each year, the student is examined on those works assigned. Each of the four tests must be passed before the student is qualified for graduation. The works comprising the Stetson List are selected from a wide variety of important compositions.

During Stetson's five week winter term music majors will enroll for six semester hours of study. A portion of these six hours will be designated as Area Assignment. This denotes independent study in the student's own area of applied music, and is administered by his private teacher. This work is done in addition to regular lessons and practice.

Curriculum

All students majoring in music are required to take certain basic courses in the freshman and sophomore years; theory, 14 semester hours; music history and literature, 10 semester hours; English, six semester hours; applied music, 10-14 semester hours. At the end of each student's sophomore year the faculty will review his record. At this time the faculty will make recommendation as to the student's eligibility for junior status. Students are required to take courses in ear training during each year of enrollment in the School of Music.

DEGREE REQUIREMENTS*

	<i>Area</i>	<i>Semester hours</i>
Bachelor of Music Piano Major	Piano	36
	Piano Pedagogy	6
	Music History and Literature	14
	Music Theory and Ear Training	34
	Music Ensembles	6
	Area Assignment	13
	Liberal Arts	24
		<hr/> 133
Bachelor of Music Voice Major	<i>Area</i>	<i>Semester hours</i>
	Voice	28
	Vocal Pedagogy	2
	Music History and Literature	18
	Music Theory and Ear Training	24
	Music Ensembles	12
	Area Assignment	10
	Piano	6
Bachelor of Music Organ Major	Liberal Arts	32
		<hr/> 132
	<i>Area</i>	<i>Semester hours</i>
	Organ	28
	Music History and Literature	14
	Music Theory and Ear Training	38
	Music Ensembles	12
	Area Assignment	7
Bachelor of Music Orchestral Instrument Major	Piano	3
	Voice	3
	Liberal Arts	27
		<hr/> 132
	<i>Area</i>	<i>Semester hours</i>
	Applied Principal	28
	Music History and Literature	14
	Music Theory and Ear Training	30
Bachelor of Music Orchestral Instrument Major	Music Ensembles	18
	Piano	6
	Area Assignment	8
	Music Electives	8
	Liberal Arts	24
		<hr/> 136

*Specific courses required in each area are outlined in the School of Music Student Handbook, available upon request. Four semesters of physical education are required of all music students.

	<i>Area</i>	<i>Semester hours</i>
Bachelor of Music Theory Major**	Applied Principal	20
	Music History and Literature	10
	Music Theory and Ear Training	53
	Music Ensembles	12
	Piano	6
	Area Assignment	9
	Liberal Arts	24
		134
Bachelor of Music Church Music Major	<i>Area</i>	<i>Semester hours</i>
	Applied Principal (organ or voice)	28
	Music History and Literature	18
	Music Theory and Ear Training	27
	Music Ensembles	12
	Area Assignment	7
	Secondary applied music	6
	Church Music	7
	Liberal Arts	27
		132
Bachelor of Music Education (Instrumental Emphasis)	<i>Area</i>	<i>Semester hours</i>
	Applied Principal	18
	Music History and Literature	12
	Music Theory and Ear Training	26
	Music Ensembles	11
	Piano	4
	Secondary Orchestral Instruments	7
	Education	26
	Liberal Arts	30
		134
Bachelor of Music Education (Vocal Emphasis)	<i>Area</i>	<i>Semester hours</i>
	Applied Principal	18
	Music History and Literature	14
	Music Theory and Ear Training	22
	Music Ensembles	11
	Piano	6
	Area Assignment	3
	Education	33
	Liberal Arts	29
		136

**Theory majors are encouraged to add secondary orchestral instruments.

SCHOOL OF BUSINESS ADMINISTRATION

The School of Business Administration believes that its graduates should understand the world in which they live as well as the business in which they work. Students are encouraged to develop an understanding of the nature and workings of society with emphasis upon our American free enterprise system. The faculty conscientiously relate and emphasize Christian principles and ethics to the subject matter in their courses with the aim of educating good citizens who can take positions of leadership in business, the community and the church.

The purpose of the School of Business Administration is twofold: first, to give the student a good background of business in its many forms while relating how business affects the daily life of the nation and how that life requires the functioning of the private enterprise system; second, to educate the student further in specific fields of business so that he will be better equipped to accomplish whatever objective he has set for himself.

The School of Business Administration therefore lays the foundation of its education upon:

- a. the ability to speak and write effectively;
- b. the development of skills of independent thinking, and proper diagnosis and solution of problems;
- c. imagination and ability to produce creative ideas;
- d. the need to instill an ability and a desire to continue the learning process throughout life;
- e. the need to instill Christian ethics as a guide for living.

Admission to Stetson University automatically makes any student eligible for admission to the School of Business Administration.

The Bachelor of Business Administration degree is conferred upon the student who has successfully completed a prescribed program of 128 hours, with a minimum of 40 per cent of these hours in the College of Liberal Arts, and the approval of the faculty of the School of Business Administration.

Regular attendance is required at class meetings of courses in the School of Business Administration.

Lower division classes in the School of Business Administration are offered on the same schedule as the rest of the University. (See page 118.) Upper division classes (300, 400) are taught on a two-semester calendar. These classes begin September 7, 1967, and the semester ends January 20, 1968. Registration for the second semester is January 29, 1968. This semester ends May 25, 1968. The School of Business Administration will observe all regular University holidays. (See calendar page 118.)

Charges for tuition, room and board are the same in the School of Business Administration as for the rest of the University. Because of the variation in the calendar, however, upper division students will be billed each semester for one-half the yearly charge. (See page 30.)

The curriculum in the School of Business Administration is divided into five programs of study. Each student must complete the core curriculum in addition to the specific requirements for one of the five majors offered.

CORE CURRICULUM

Basic Curriculum—Freshman and Sophomore Years

<i>Freshman Year</i>	<i>Credits</i>	<i>Sophomore Year</i>	<i>Credits</i>
Ms101 Mathematics or equivalent	3	Ms281 Mathematics for Business Analysis	3
Eh101, 102 Communications	6	Ms282 Elementary Business and Economic Statistics	3
G107, 108 Christianity and Western Thought	6	Atg211, 212 Accounting Principles	6
G101, 102 Natural Science	6	Es201, 202 Principles of Economics	6
Approved electives	9-15	G105, 106 Humanities	6
	---	Approved electives	6-12
	30-36		---
			30-36

Upper Division Core Requirements

	<i>Credits</i>
Bn301 Business Writing	3
Fin303 Money and Banking	3
Mgt305 Principles of Management	3
Mkt315 Principles of Marketing	3
Bn381 Advanced Business and Economic Statistics	3
Bn407, 408 Business Law	6
Fin411 Financial Management	3

	24



DEPARTMENTAL MAJORS

Accounting

William H. Anderson, *Chairman, Professor*

Joseph J. Master, *Associate Professor*

Daniel E. O'Keefe, *Assistant Professor*

The major in accounting is designed to provide general skills, to help prepare for the Certified Public Accountant examination, and meets the legal requirements as set forth by the Florida State Board of Accountancy as prerequisite for taking the examination. A student planning to take this examination in another State should plan, with his faculty adviser, to meet the requirements of that state.

Other courses are offered to meet the "additional college year" requirement of the Florida law.

The following courses are required for a major in accounting:

Atg303	INTERMEDIATE ACCOUNTING I	3
Atg304	INTERMEDIATE ACCOUNTING II	3
Atg321	MUNICIPAL AND GOVERNMENT ACCOUNTING	3
Atg322	COST ACCOUNTING	3
Atg401	INCOME TAX ACCOUNTING	3
Atg403	SPECIAL PROBLEMS IN GENERAL ACCOUNTING	3
Atg406	AUDITING	3
	APPROVED ELECTIVES	

Finance-Economics

Russell M. Nolen, Maxine L. Patterson, *Professors*

Richard W. Pearce, *Associate Professor*

John W. Budina, *Chairman, Assistant Professor*

I. Economics Major

This major is designed to give the student a thorough and comprehensive understanding of economic affairs. The courses are chosen to train the student to analyze problems of the business and economic world. This major provides an excellent basis for graduate study.

Es301	INTERMEDIATE MICROECONOMIC THEORY	3
Mgt406	PERSONNEL AND LABOR ADMINISTRATION	3
Es408	HISTORY OF ECONOMIC THOUGHT	3
Fin412	PUBLIC FINANCE	3
Mgt432	MANAGERIAL AND INDUSTRIAL ECONOMICS	3
	APPROVED ELECTIVES	6

II. *Finance Major*

The program of study leading to a major in finance prepares a student to understand and approach analytically the problems of financial departments in all types of business enterprises whether they be commercial, industrial or financial. It does not attempt to train students in the numerous specialized types of skills peculiar to each firm or industry. The program also provides useful training for certain careers in educational and governmental organizations. Course requirements include:

Fin303	MONEY AND BANKING	3
Fin331	PRINCIPLES OF INSURANCE I	3
Fin403	MONETARY THEORY AND FISCAL POLICY	3
Fin411	FINANCIAL MANAGEMENT	3
Fin412	PUBLIC FINANCE	3
Fin420	INVESTMENTS	3
Bn361	PRINCIPLES OF REAL ESTATE I	3
	APPROVED ELECTIVES	6

General Business Administration

Russell M. Nolen, Maxine L. Patterson, *Professors*

Richard W. Pearce, *Chairman, Associate Professor*

The General Business Administration major is an inter-departmental program designed for students who wish to plan their field of study over the broad area of business administration rather than a specific field. The student may wish to satisfy his interest in several areas, to prepare himself generally for some field of business or governmental activity, or to prepare himself for further professional or graduate work.

This program requires 21 upper division hours, nine hours of which shall be at the 400 level, in Business or Economics courses beyond the core requirements of the School of Business Administration. The student chooses his courses with the advice and approval of his faculty adviser and the Dean of the School.

Management-Marketing

Chauncey S. Elkins, Jr., *Chairman, Maxine L. Patterson Professors*

Walter W. Bennett, *Associate Professor*

The Management-Marketing major is designed to provide a foundation in the two basic business areas, production and distribution. By dealing with the problems of many companies in widely diversified industries, the student acquires an understanding of the problems and responsibilities of management. A major

objective is to develop the habit of thinking about business problems from this overall point of view, in order that the student may make the most effective contribution to the business world.

Mgt306	HUMAN RELATIONS AND POLICY ADMINISTRATION	3
Mgt307	OFFICE MANAGEMENT or	
Mkt325	RETAIL MANAGEMENT	3
Mkt316	MARKETING PROBLEMS	3
Mkt413	MARKETING-MANAGEMENT	3
Mgt416	MANAGEMENT POLICY ADMINISTRATION	3
Bn381	ADVANCED BUSINESS AND ECONOMIC STATISTICS or	
Mgt432	MANAGERIAL AND INDUSTRIAL ECONOMICS	3
Mkt415	MARKETING RESEARCH METHODS	3

Graduate Program

The degree Master of Business Administration is offered under the direction of the Graduate Studies Committee of the School of Business Administration.

Students who hold baccalaureate degrees from accredited institutions are eligible to apply for admission. Admission is granted on the basis of transcript of record, scores on either the Graduate Record Examination or the Aptitude Test for Graduate Study in Business, and recommendations of faculty. Students may also meet the "5th year" requirements of the Florida State Board of Accountancy.

Information concerning admission, degree requirements, and course offerings may be obtained by writing Dr. Chauncey S. Elkins, Chairman, Graduate Studies Committee, School of Business Administration.





Courses of Instruction

EXPLANATION OF COURSE NUMBERS AND SYMBOLS

Courses in the various Schools and Divisions are designated by the following symbols:

Accounting	Atg	History	Hy
American Studies	As	Management	Mgt
Art	At	Marketing	Mkt
Astronomy	Ay	Mathematics	Ms
Biology	By	Military Science and Tactics	My
Business Administration	Bn	Music	Mc
Chemistry	Cy	Philosophy	Py
Economics	Es	Physical Education Activities	Pn
Education	En	Physics	Ps
Engineering	Eg	Political Science	Pe
English	Eh	Psychology	Psy
Finance	Fin	Religion	Rn
French	Fh	Russian	Rsn
General Education	G	Russian Studies	Rs
Geology	Gly	Sociology	Sy
Geography	Gy	Spanish	Sh
German	Gn	Speech	Sp
Health and Physical Education	Hpe		



Courses numbered 000 are non-credit courses designed to prepare students whose preparation is inadequate for university work. Other numbers show the year intended: lower division—100 and 200 courses; upper division—300 and 400 courses; graduate division—500 and above.

The numbers in brackets following the title of the course indicate the amount of credit and sequence:

- (3, 3) First semester prerequisite to second, but credit given for first without second.
- (3) (3) Credit given for either semester separately.
- (3) Single semester course.

COLLEGE OF LIBERAL ARTS

AMERICAN STUDIES

John A. Hague, *Director*, Gerald E. Critoph, *Professors*

In addition to the general University requirements, a major program must include As211, As361, 362, As461, 462, one American Studies Seminar at the 500-level and As498, normally completed in the winter term of the student's senior year. Each student will be required to take Eh301, 302, an introductory course in statistics, and to arrange his electives so that they define one or more areas of specialization as approved by the Department.

In order to qualify for a major in American Studies, a student must complete, as a prerequisite, As261, 262, American Civilization.

The American Studies Program is an interdivisional program, and both elective and required courses cut across the divisions of the College. The students who study in the Washington Semester program may use credits earned in Washington toward an American Studies major.

The American Studies major offers training which is especially valuable to those who contemplate professional careers, whether in teaching, law, government service, the ministry or journalism.

All graduate students who have not completed an undergraduate major in American Studies must include As511 as part of their graduate program.

As211 INTERDISCIPLINARY STUDY METHODS (2).

As261 AMERICAN CIVILIZATION: THE AGRARIAN TRADITION (3).

As262 AMERICAN CIVILIZATION: THE URBAN IMPACT (3).

As361, 362 HERITAGE OF AMERICAN CULTURE (4, 4).

Also Hy361, 362; At361, 362. Prerequisite: 6 hours of social science; 6 hours of humanities; upper class standing.

As363, 364 CAPITALISM AND DEMOCRACY IN CRISIS (3, 3).

As461 SEMINAR: THE AMERICAN NATIONAL CHARACTER (3).

Prerequisite: permission.

As462 SEMINAR: LEADERSHIP AND SOCIAL CHANGE (3).

Prerequisite: permission.

As485, 486 INDEPENDENT STUDY (3, 3).

As498 WINTER TERM PROJECT (6).

As501, 502 THE HERITAGE OF AMERICAN THOUGHT (3) (3).

As503, 504 REGIONAL ANALYSIS OF AMERICAN LIFE (3) (3).

As505, 506 THE ANALYSIS OF AMERICAN CHARACTER (3) (3).

As507, 508 THE CREATIVE IMAGE OF AMERICA (3) (3).

As509, 510 CULTURAL EPOCHS IN AMERICAN LIFE (Graduate Seminar) (3, 3).

As511 INTERDISCIPLINARY RESEARCH METHODS (3).

As555, 556 THESIS (3, 3).

As585, 586 INDEPENDENT STUDY (3) (3).

ART

Fred Messersmith, *Chairman, Professor*

Robert W. Ebendorf, *Assistant Professor* (on leave 1966-67)

Louis Freund, *Artist in Residence*

Charles Williams, *Instructor*

In addition to the general requirements of the University, 30 hours are required for a major in the Department, including the following courses: At102, 105, 106, 214, three semesters of art history, and At498, normally completed in the winter term of the student's senior year. Studio courses in the Art Department meet six hours per week for three semester hours of credit.

At102 TWO DIMENSIONAL DESIGN (3).

Prerequisite to all studio courses. Fee \$10. Studio course.

At105, 106 DRAWING (3, 3).

Fee \$10 per semester. Studio course.

At214 THREE DIMENSIONAL DESIGN (3).

Fee \$10. Studio course.

At215, 216 JEWELRY AND METAL WORKING, CERAMICS (3,3).

Fee \$20 per semester. Studio course.

At217 WEAVING (3).

Fee \$20.

At301 SCULPTURE (3).

At305 WATERCOLOR (3).

Prerequisite: At105, 106. Fee \$10. Studio course.

At306 OIL AND ACRYLIC PAINTING (3).

Prerequisite: At105, 106. Fee \$10. Studio course.

At311 RELIGION AND THE VISUAL ARTS (3).

Also Rn311. Prerequisites: G105 and G107.

At312, 313 ART HISTORY, RENAISSANCE TO MODERN (1300-1600), MODERN (17TH CENTURY TO 20TH CENTURY) (3) (3).

At314 SURVEY OF ORIENTAL ART HISTORY (3).

At315 ADVANCED CRAFTS (3).

Prerequisite: At215, 216. Fee \$20. Studio course.

At316 ADVANCED CRAFTS (3).

Prerequisite: At315. Fee \$20. Studio course.

At321, 322 GRAPHICS (3) (3).

Fee \$12.50. Studio course.

At327, 328 PRINCIPLES OF COMMERCIAL ART (3, 3).

Fee \$10 per semester. Studio course.

At335 ART IN THE ELEMENTARY SCHOOL (3).

Also En335. Fee \$10.

At345 SPECIAL METHODS OF TEACHING ART IN SECONDARY SCHOOLS (3).

Also En345. Not counted in a major, but required of those working for Florida teacher certification. Fee \$10.

At361, 362 HERITAGE OF AMERICAN CULTURE (4, 4).

Also As361, 362; Hy361, 362.

At385, 386 INDEPENDENT STUDY (3, 3).

At402 AESTHETICS (3).

Also Py402.

At405, 406 ADVANCED PAINTING (3, 3).

Prerequisite: At305, 306. Fee \$10 per semester. Studio course.

At485, 486 INDEPENDENT STUDY (3, 3).

At498 WINTER TERM PROJECT (6).

BIOLOGY

Elmer C. Prichard, *Chairman*, Dorothy L. Fuller, Keith Hansen, *Professors*
Fred E. Clark, *Assistant Professor*

The requirements for a major in biology, in addition to the general requirements of the University are: 30 hours in biology, Cy101, 102, 111, 303, 304; Ms201, 202; Ps103, 104; (Ms201, 202, Ps103, 104 may be waived for those planning to teach in secondary schools); 2 years of French, German, or Russian. By101, 102 are prerequisites to advanced courses in the Department. Each major, normally during his senior year, will be expected to complete By498.

By101, 102 GENERAL BIOLOGY (4, 4).

Three hours lecture and three hours laboratory per week. Fee \$10 per semester.

By301 MICROBIOLOGY (5).

Two hours lecture and six hours laboratory per week. Fee \$10.

By302 GENETICS (4).

Three hours lecture and two hours laboratory per week. Fee \$10.

By303 COMPARATIVE VERTEBRATE ANATOMY (5).

Two hours lecture and six hours laboratory per week. Fee \$10.

By304 VERTEBRATE EMBRYOLOGY (4).

Two hours lecture and four hours laboratory per week. Fee \$10.

By305 PLANT TAXONOMY (4).

Two hours lecture and four hours laboratory per week. Fee \$10.

By306 INVERTEBRATE ZOOLOGY (4).

Two hours lecture and four hours laboratory per week. Fee \$10.

By307 CRYPTOGAMIC BOTANY (4).

Two hours lecture and four hours laboratory per week. Fee \$10.

By308 PLANT ANATOMY (4).

Two hours lecture and four hours laboratory per week. Fee \$10.

By309 HUMAN ANATOMY AND PHYSIOLOGY (4).

Two hours lecture and four hours laboratory per week. Fee \$10.

By311 PLANT MORPHOLOGY (4).

Three hours lecture and three hours laboratory per week. Fee \$10.

By401 GENERAL PHYSIOLOGY (4).

Two hours lecture and four hours laboratory per week. Fee \$10. Prerequisite: Cy304.

By402 HISTOLOGICAL TECHNIQUE (4).

Two hours lecture and four hours laboratory per week. Fee \$10.

By403 PARASITOLOGY (4).

Two hours lecture and four hours laboratory per week. Fee \$10. Prerequisite: four hours of advanced biology.

By404 ENTOMOLOGY (4).

Two hours lecture and four hours laboratory per week. Fee \$10.

By405 GENERAL ECOLOGY (4).

Two hours lecture and six hours field or laboratory per week. Fee \$10. Prerequisite: eight hours of advanced biology.

By406 SELECTED TOPICS IN BIOLOGY (2).

Two hours lecture per week. Prerequisite: eight hours of advanced biology.

By421 RADIATION BIOLOGY (4).

Two hours lecture and six hours laboratory per week. Prerequisites: 16 hours of biology, one year of chemistry, one year of mathematics.

By485, 486 INDEPENDENT STUDY (3, 3).

Fee \$10. Prerequisites: 16 hours of biology and permission.

By498 WINTER TERM PROJECT (6).**By501, 502 BIOLOGICAL RESEARCH (3) (3).****By503, 504 SEMINAR (3) (3).****By505 STATISTICAL METHODS IN BIOLOGY (3).**

Fee \$10.

By506 RESEARCH TECHNIQUES IN BIOLOGY (3).

Fee \$10.

By555, 556 THESIS (3, 3).**CHEMISTRY**

Theodore W. Beiler, *Chairman*, Edwin C. Coolidge, John C. Vaughen, *Professors*
James H. DeLap, Morris T. Reagan, *Assistant Professors*

For a major in chemistry the student must offer a minimum of 30 credits, including Cy202, Cy304, 351, 352, 497 and 498 which is normally completed in

the winter term of the student's senior year. A student planning graduate work must offer two years of German or Russian, and should plan to include at least forty hours in chemistry.

Cy101, 102 GENERAL CHEMISTRY (3, 3).

No laboratory. Prerequisite to all advanced courses.

Cy111 CHEMICAL PERIODICITY (2).

One hour lecture and three hours of laboratory per week. Fee \$10. This course is prerequisite to all courses above the freshman level. Corequisite: Cy101 or equivalent.

Cy202 QUANTITATIVE ANALYSIS (3).

One hour lecture and six hours laboratory per week. Fee \$10. Prerequisites: Cy101, 111. Corequisite: Cy102.

Cy252 INORGANIC CHEMISTRY (3).

Two hours lecture and one three-hour laboratory per week. Fee \$10. Prerequisite: Cy102.

Cy303, 304 ORGANIC CHEMISTRY (5, 5).

Three hours lecture and two three-hour laboratory problem sessions per week. Fee \$10 per semester. Prerequisites: Cy102, Cy111.

Cy351, 352 PHYSICAL CHEMISTRY (4, 4).

Thermodynamics and its application to the chemistry of gases, solutions, and solids. Includes kinetics and electrochemistry. Three hours lecture and three hours of laboratory per week. Fee \$10 per semester. Prerequisites: Cy202, Ps104, Ms202.

Cy361 PHYSICAL CHEMISTRY (4).

Quantum theory applied to the nucleus, atomic, and molecular structure. Three hours lecture and one three hour laboratory per week. Fee \$10. Prerequisites: Cy202, Ps104, Ms202. Corequisite: Cy351.

Cy407, 408 ADVANCED ORGANIC CHEMISTRY (3, 3).

Three lectures per week. Prerequisite: Cy304. Corequisite: Cy351.

Cy411 QUALITATIVE ORGANIC ANALYSIS (3).

One hour lecture and six hours laboratory per week. Fee \$10. Prerequisite: Cy304.

Cy416 ADVANCED INORGANIC CHEMISTRY (3).

Two hours lecture and three hours laboratory per week. Fee \$10. Prerequisite: Cy252, Cy361.

Cy485, 486 INDEPENDENT STUDY (3, 3).

Cy491, 492 CHEMICAL RESEARCH (3, 3).

Cy497 SENIOR SEMINAR (1).

Prerequisites: Cy202, Cy304.

Cy498 WINTER TERM PROJECT (6).

Cy501, 502 GRADUATE RESEARCH (3, 3).

Fee \$10 per semester.

Cy555, 556 THESIS (3, 3).

Cy585, 586 INDEPENDENT STUDY (3, 3).

ECONOMICS DEPARTMENT

John E. Barthel, *Chairman, Associate Professor*

Charles Andrews, *Assistant Professor*

The requirements for a major in economics, in addition to the general requirements of the University are: Es201, Es202, Es301, Es302, Es408; two courses from the following: Es113, Es303, Es314, Es320, Es344; one course from the following: Es324, Es360, Es412, Ms201; Es498, normally completed in the winter term of the student's senior year; nine hours in the other social sciences.

The Department strongly urges that economics majors complete at least one semester's work of introductory calculus and a course in statistical methods.

Es113 ECONOMIC HISTORY OF THE UNITED STATES (3).

Es201, 202 PRINCIPLES OF ECONOMICS (3, 3).

Es301 INTERMEDIATE MICROECONOMIC THEORY (3).

Prerequisite: Es201.

Es302 INTERMEDIATE MACROECONOMIC THEORY (3).

Prerequisite: Es202.

Es303 MONEY AND BANKING (3).

Also Fin303.

Es314 ECONOMIC DEVELOPMENT (3).

Es320 GOVERNMENT AND THE ECONOMY (3).

Also Fin320.

Es324 INTERNATIONAL ECONOMICS (3).

Prerequisite: Es201 or permission.

Es344 MATHEMATICAL ECONOMICS (3).

Prerequisite: Es201 or permission.

Es352 ECONOMICS OF AMERICAN LABOR AND LABOR POLICY (3).

Es360 COMPARATIVE ECONOMIC SYSTEMS (3).

Es408 HISTORY OF ECONOMIC THOUGHT (3).

Prerequisite: Es201 or permission.

Es412 PUBLIC FINANCE (3).

Also Fin412.

Es432 MANAGERIAL AND INDUSTRIAL ECONOMICS (3).

Also Mgt432.

Es485, 486 INDEPENDENT STUDY (3, 3).

Es495, 496 SEMINAR (3, 3).

Es498 WINTER TERM PROJECT (6).

EDUCATION

Harland C. Merriam, *Chairman*, George W. Hood, Richard B. Morland, Ruth I. Smith,

T. E. Smotherman, Ray V. Sowers, *Professors*

Watie R. Pickens, Frank R. Tubbs, *Associate Professors*

Ella Mae Shearon, *Instructor*

Majors are offered in elementary education and in junior high school education. These programs lead to the Bachelor of Arts degree. In addition to the general University requirements, a major in this division must complete En245, En408 or En505; En309 or Psy213; En429 and En430. The elementary education major must also complete En324, En325, En326, En327, En328, En335, En336, En344 and En424. The junior high school major must complete 12 hours in a foreign language. He must also complete 18 hours in English, 18 hours in social sciences, 18 hours in natural sciences with credit in the earth sciences, 12 hours in mathematics, 15 additional hours in one or more of these four areas and En331.

Certification at the high school level requires a major in a subject matter field; En245, En408 or En505; En309 or Psy213; En429, En430 and a special methods course specified by the department.

Certification in junior college—academic (Rank II) requires a Master's degree and En530 and En531.

En245 SOCIAL FOUNDATIONS OF EDUCATION (3).

Prerequisite for advanced courses; not open to freshmen.

En309 EDUCATIONAL PSYCHOLOGY (3).

Also Psy309. Prerequisite for the following courses.

En310 SPECIAL METHODS AND MATERIALS IN SECONDARY SCHOOL ENGLISH (3).

Also Eh310.

En312 PERSONALITY DEVELOPMENT (3).

Also Psy312.

En324 CHILDREN'S LITERATURE (2).

En325 LANGUAGE ARTS (3).

En326 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (3).

En327 MODERN ELEMENTARY SCHOOL MATHEMATICS (2).

En328 SCIENCE IN THE ELEMENTARY SCHOOL (2).

En329 MODERN JUNIOR HIGH SCHOOL MATHEMATICS (3).

En331 SPECIAL METHODS IN THE SECONDARY SCHOOL (3).

En332 PREPARATION, PRODUCTION, USE OF INSTRUCTIONAL MATERIALS (3).

En333 AUDIO-VISUAL METHODS, MATERIALS, PROJECTION TECHNIQUES (3).

En334 CURRICULUM RESOURCES (3).

En335 ART IN THE ELEMENTARY SCHOOL (3).

Also At335. Fee \$10.

En336 MUSIC IN THE ELEMENTARY SCHOOL (3).

En344 PHYSICAL EDUCATION AND HEALTH IN THE ELEMENTARY SCHOOL (3).

En345 SPECIAL METHODS OF TEACHING ART IN THE SECONDARY SCHOOL (3).

Also At345. Fee \$10.

En361 SPECIAL METHODS OF TEACHING FOREIGN LANGUAGES IN SECONDARY SCHOOLS (3).

Also Ls361.

En395, 396 SEMINAR (3) (3).

En408 AMERICAN EDUCATION IN TRANSITION (3).

En410 PHILOSOPHICAL BASES AND PRINCIPLES OF GUIDANCE (3).

En411 EDUCATIONAL AND VOCATIONAL GUIDANCE (3).

En424 TEACHING READING IN THE ELEMENTARY SCHOOL (3).

Open only to second semester juniors and seniors.

En425 EDUCATION OF THE PRE-SCHOOL CHILD (3).

En426 SPECIAL METHODS IN EARLY CHILDHOOD EDUCATION (3).

Prerequisite: En425.

En429 GENERAL METHODS OF TEACHING (6).

Seminar on development and philosophy of the school system. Principles of teaching, curriculum, organization, and administration. Required in internship semester.

En430 STUDENT TEACHING (9).

The student spends 10 weeks in a public school participating in all of the activities of a teaching situation. Application for internship assignment should be made one full semester prior to registration for En429 and En430.

En501 TESTS AND MEASUREMENTS I (3).

Prerequisites: Psy205, En410.

En502 TESTS AND MEASUREMENTS II (3).

Prerequisite: En501.

En503 ELEMENTARY SCHOOL CURRICULUM (3).

En505 PHILOSOPHY OF EDUCATION (3).

En509 COUNSELING METHODS I: GENERAL PRINCIPLES (3).

Prerequisites: Psy205, En410.

En510 COUNSELING METHODS II: PRACTICUM (3).

Prerequisite: En509.

En511 ADMINISTRATION OF GUIDANCE SERVICES (3).

Prerequisite: En410.

En512 GUIDANCE PRACTICUM (3).

En513 JUNIOR HIGH SCHOOL CURRICULUM (3).

En521 PRINCIPLES OF EDUCATIONAL RESEARCH (3).

Prerequisite: Psy205.

En523 HIGH SCHOOL CURRICULUM (3).

En524 DIAGNOSIS AND TREATMENT OF READING PROBLEMS I (3).

Prerequisite: En424.

En525 DIAGNOSIS AND TREATMENT OF READING PROBLEMS II (3).

Prerequisite: En524.

En530, 531 COLLEGE INTERNSHIP (3) (3).

For graduate students only.

En532 EVALUATION OF THE ELEMENTARY SCHOOL PROGRAM (3).

En533 EVALUATION OF THE SECONDARY SCHOOL PROGRAM (3).

En541 PUBLIC SCHOOL ADMINISTRATION AND ORGANIZATION (3).

En542 PUBLIC SCHOOL ADMINISTRATION: LEGAL AND PROFESSIONAL RESPONSIBILITIES (3).

En543, 544 PRINCIPLES OF SUPERVISION (3) (3).

En545 CONTEMPORARY PROBLEMS IN FLORIDA PUBLIC EDUCATION (3).

En555, 556 THESIS (3, 3).

En585, 586 INDEPENDENT STUDY (3, 3).

En587 EDUCATION FOR MORAL AND SPIRITUAL VALUES IN THE PUBLIC SCHOOLS (3).

En595, 596 SEMINAR (3) (3).

ENGINEERING

The University is equipped to offer the first courses for engineers. Each student's program is planned to meet the requirements of the school to which he intends to transfer. Pre-engineering students are exempted from most general education courses.

Eg101, 102 MECHANICAL DRAWING AND DESCRIPTIVE GEOMETRY (2, 2).

One four-hour period per week.

Eg205 STATICS (3).

Eg206 STRENGTH OF MATERIALS (3).

ENGLISH

Byron H. Gibson, *Chairman*, Eliot D. Allen, Wm. Hugh McEniry, Jr., William E. Taylor, *Professors*

Ethel B. Colbrunn, C. Carter Colwell, Ernest E. Weeks, *Associate Professors*

Virginia Giffin, Bryan Gillespie, Lloyd H. Hilton, Kathleen Johnson, Richard Langford, Ann Morris, James D. Shumaker, *Assistant Professors*

Joseph L. Womack, *Instructor*

A major must meet general University requirements and present 30 hours of English courses, including Eh351, 352, 354, 437. Eh475 and 3 hours in English are required in the winter term of the student's senior year. Students who wish to be certified to teach English in secondary schools must also take Eh304.

Eh101, 102 COMMUNICATIONS (2,4).

Required of all freshmen and of transfers deficient in composition skills, in first two semesters of residence. May not be counted in English major.

Eh201, 202 MASTERPIECES OF ENGLISH LITERATURE (3) (3).

Eh205 WORD STUDY (3).

Eh211 MASTERPIECES OF WORLD LITERATURE (3).

Eh301, 302 AMERICAN LITERATURE (4) (4).

Major American authors before 1865 (Eh301) and after 1865 (Eh302).

Eh304 COLLEGE GRAMMAR (3).

Eh310 SPECIAL METHODS AND MATERIALS IN HIGH SCHOOL ENGLISH (3).

Also En310.

Not counted in a major, but required of those working for Florida certification in English in secondary schools.

Eh323, 324 CREATIVE WRITING (2) (2).

Prerequisite: permission of instructor.

Eh351 ENGLISH LITERATURE TO 1550 (3).

Required of majors.

Eh352 ENGLISH LITERATURE, 1550-1660 (4).

Required of majors.

Eh353 ENGLISH LITERATURE, 1660-1832 (5).

Required of majors.

Eh354 ENGLISH LITERATURE, 1832-1914 (4).

Required of majors.

Eh355 CONTEMPORARY ENGLISH LITERATURE (3).

Eh437 SHAKESPEARE (4).

Emphasis on the tragedies. Required of majors.

Eh441 SEMINAR: THE DRAMA (3).

Eh445 SEMINAR: THE NOVEL (3).

Eh449 SEMINAR: POETRY (3).

Eh451 SEMINAR: CRITICISM (3).

Eh453 SEMINAR: AMERICAN LITERATURE (3).

Eh461 SEMINAR: AN INDIVIDUAL AUTHOR (3).

Eh462 SEMINAR: SPECIAL TOPIC (3).

Eh463 SEMINAR: SPECIAL LITERARY TYPE (3).

Eh475 SENIOR COMPREHENSIVE (3).

Required of majors.

Eh485, 486 INDEPENDENT STUDY (3, 3).

Eh501 SEMINAR: NINETEENTH CENTURY AMERICAN LITERATURE (3).

Eh502 SEMINAR: TWENTIETH CENTURY AMERICAN LITERATURE (3).

Eh503 SEMINAR: EARLY NINETEENTH CENTURY BRITISH LITERATURE (3).

Eh504 SEMINAR: LATER NINETEENTH CENTURY BRITISH LITERATURE (3).

Eh505 SEMINAR: TWENTIETH CENTURY BRITISH LITERATURE (3).

Eh511 OLD ENGLISH (3).

Eh512 SEMINAR: SEVENTEENTH CENTURY ENGLISH LITERATURE (3).

Eh513 HISTORY OF THE ENGLISH LANGUAGE (3).

Eh515, 516 FORMS IN ENGLISH AND AMERICAN LITERATURE (3, 3).

Eh519 THE AGE OF CHAUCER (3).

Eh520 SHAKESPEARE (3).

Eh555, 556 THESIS (3, 3).

FOREIGN LANGUAGES

John L. Hodges, *Chairman, Professor*

Nicholas E. Alssen, Gerald F. Anderson (on leave 1966-67), *Associate Professors*

Ethel Kinum, Elsie G. Minter, E. W. Rollins, Jr., Edward E. Settgaest, *Assistant Professors*

Leon E. Braxton, Richard Valente, *Instructors*

(The following statement of the language requirement is not applicable to candidates for a B.S. degree, to students in the School of Business Administration or Music, or to elementary education majors.)

The language requirement at Stetson is considered to be one of proficiency rather than of the number of hours spent in class.

An undergraduate student may be exempted from further required foreign language study by passing a proficiency examination administered by a member of the Department, on the dates scheduled on the University calendar.

Graduate students required to take a graduate reading knowledge examination may do so only at the time scheduled (see University calendar). Special examinations will be given only by special arrangements with a member of the Department as approved by the chairman of the Department and on payment of a fee of \$10.

All students who do superior work in any elementary or intermediate level course will be advised to by-pass the next succeeding course and to advance as rapidly as possible.

The proficiency expected to satisfy the requirement should be equal to that of a student satisfactorily completing the course numbered 202, or one of the special courses designated below as a substitute for the 202 course.

All entering students submitting high school entrance credits in a foreign language must take a placement test in that language before registering. All entering students submitting transfer college credits in a foreign language must take a placement test in that language before registering, unless these credits are equivalent to the basic degree language requirement of 12 semester hours.

No student who has studied a language for two years in high school will be given credit for the courses in that language numbered 101 and/or 102. A student with only one year of high school language study may receive credit for the 101 course if he has presented at least one more than the required 13 college preparatory courses for admission.

Students who have studied a language in high school for more than two years may, with the approval of the Department chairman, take 201 and/or 202 for credit.

Every student should begin, resume or continue his foreign language study during his first year at Stetson or his first year as a candidate for the A.B. degree.

Majors are offered in French, German, Russian and Spanish. In addition to the general University requirements, 21 hours must be presented above the 200-level. All majors are also required to take either Introduction to the Study of Languages (Ls301) or Special Methods in Teaching Foreign Languages (En361), neither of which may be counted toward the 21-hour requirement. A combination major in two foreign languages requires 30 hours above the 200-level in two languages, not less than nine in either. Other courses outside the Department may be recommended for language majors, such recommendations depending on the student's objective, such as foreign service, business with connections abroad, teaching or graduate study. The student will be required to earn six hours credit in his major during the winter term of his senior year.

LINGUISTICS

Ls301 INTRODUCTION TO THE STUDY OF LANGUAGES (3).

Open as an elective to all students who have had the equivalent of two years of language study at the college level.

Ls361 SPECIAL METHODS OF TEACHING FOREIGN LANGUAGES IN SECONDARY SCHOOLS (3).

Also En361. Not counted in a major, but required of those working for Florida teacher certification.

FRENCH

Fh101, 102 ELEMENTARY FRENCH (3, 3).

Fee \$5 per semester.

Fh201, 202 INTERMEDIATE FRENCH (3, 3).

Fh202-A INTERMEDIATE FRENCH (3).

Intensive preparation for study abroad and/or for a major in French; admission only by permission of the instructor. Five sessions weekly.

Fh301, 302, 303, 304 ADVANCED CONVERSATION (1) (1) (1) (1).

Two hours recitation per week. Prerequisite: Fh202 or the equivalent.

Fh309, 310 SURVEY OF FRENCH LITERATURE (3) (3).

Fh312 ADVANCED GRAMMAR AND COMPOSITION (3).

Alternate years.

Fh420 SIXTEENTH CENTURY FRENCH LITERATURE (3).

Every third year.

Fh421 SEVENTEENTH CENTURY FRENCH LITERATURE (3).

Every third year.

Fh424 EIGHTEENTH CENTURY FRENCH LITERATURE (3).

Every third year.

Fh425, 426 NINETEENTH CENTURY FRENCH LITERATURE (3) (3).

Every third year.

Fh427, 428 TWENTIETH CENTURY FRENCH LITERATURE (3) (3).

Every third year.

Fh485, 486 INDEPENDENT STUDY (3, 3).

GERMAN

Gn101, 102 ELEMENTARY GERMAN (3, 3).

Fee \$5 per semester.

Gn201, 202 INTERMEDIATE GERMAN (3, 3).

Credit will not be given for both Gn202 and Gn205.

Gn202-A INTERMEDIATE GERMAN (3).

Intensive preparation for study abroad and/or for a major in German; admission only by permission of the instructor. Five sessions weekly.

Gn205 SCIENTIFIC GERMAN (3).

May be taken instead of 202 to satisfy the language requirement. Credit will not be given for both Gn202 and Gn205.

Gn301, 302, 303, 304 ADVANCED CONVERSATION (1) (1) (1) (1).

Two hours recitation per week. Prerequisite: Gn202 or the equivalent.

Gn305 SURVEY OF GERMAN CIVILIZATION (3).

Lectures, readings, and reports; conducted entirely in English; may be taken as an elective by students with no knowledge of the German language; for credit as a German language course students will be required to do a specified part of their assignments in the original language. Alternate years.

Gn309, 310 SURVEY OF GERMAN LITERATURE (3) (3).

Alternate years.

Gn312 ADVANCED GRAMMAR AND COMPOSITION (3).

Alternate years.

Gn325 NINETEENTH CENTURY GERMAN NOVELLEN (2).

Alternate years.

Gn326 NINETEENTH CENTURY GERMAN DRAMA (2).

Alternate years.

Gn327, 328 GERMAN LITERATURE OF THE TWENTIETH CENTURY (3) (3).

Alternate years.

Gn410 GERMAN CLASSICISM (3).

Alternate years.

Gn411 GERMAN ROMANTICISM (3).

Alternate years.

Gn485, 486 INDEPENDENT STUDY (3, 3).

RUSSIAN

Rsn101, 102 ELEMENTARY RUSSIAN (3, 3).

Fee \$5 per semester.

Rsn201, 202 INTERMEDIATE RUSSIAN (3, 3).

Rsn301, 302, 303, 304 ADVANCED CONVERSATION (1) (1) (1) (1).

Two hours of recitation per week. Prerequisite: Rsn202 or equivalent.

Rsn305, 306 SHORT STORY, POETRY AND NON-FICTION (3, 3).

Conducted in Russian.

Rsn309, 310 SURVEY OF RUSSIAN LITERATURE IN ENGLISH (3, 3).

Rsn312 ADVANCED GRAMMAR AND COMPOSITION (3).

Rsn314 THE GREAT AGE OF THE RUSSIAN NOVEL (2).

Readings in English and/or Russian.

Rsn404 RUSSIAN POETRY: SELECTIONS FROM THE NINETEENTH AND TWENTIETH CENTURIES (3).

Conducted in Russian.

Rsn485, 486 INDEPENDENT STUDY (3, 3).

SPANISH

Sh101, 102 ELEMENTARY SPANISH (3, 3).

Fee \$5 per semester.

Sh201, 202 INTERMEDIATE SPANISH (3, 3).

Sh202-A INTERMEDIATE SPANISH (3).

Intensive preparation for study abroad and/or for a major in Spanish; admission only by permission of the instructor. Five sessions weekly.

Sh301, 302, 303, 304 ADVANCED CONVERSATION (1) (1) (1) (1).

Two hours recitation per week. Prerequisite: Sh202 or equivalent.

Sh305 SURVEY OF SPANISH-AMERICAN CIVILIZATION (3).

Sh306 SURVEY OF SPANISH CIVILIZATION (3).

Sh309, 310 SURVEY OF SPANISH LITERATURE (3) (3).

- Sh312 ADVANCED GRAMMAR (3).
- Sh313 SPANISH-AMERICAN SHORT STORY (3).
- Sh314 CONTEMPORARY SPANISH NOVEL (3).
- Sh315 CONTEMPORARY SPANISH THEATRE (3).
- Sh316 SPANISH-AMERICAN NOVEL (3).
- Sh318 NINETEENTH CENTURY SPANISH NOVEL (3).
- Sh405 STYLISTICS AND FREE COMPOSITION (3).
- Sh408 SPANISH THEATRE OF THE GOLDEN AGE (3).
- Sh409 CERVANTES (2).
- Sh485, 486 INDEPENDENT STUDY (3, 3).

GENERAL EDUCATION

- G101 MAN AND THE PHYSICAL WORLD (3).
- G102 MAN IN NATURE (3).
- G103 THE HERITAGE OF THE MODERN WORLD (3).
- G104 FREEDOM AND AUTHORITY IN CONTEMPORARY WORLD (3).
- G105 HUMANITIES I (3).
- G106 HUMANITIES II (3).
- G107 CHRISTIANITY AND WESTERN THOUGHT (3).
- G108 CHRISTIANITY AND WESTERN THOUGHT (3).

GEOGRAPHY AND GEOLOGY

Robert S. Chauvin, *Chairman, Professor*

In addition to general University requirements, the major program includes 24 hours in the major field and six hours in each of two other social sciences; or 18 hours in the major field, 12 hours in a second social science and nine hours in the remaining social sciences. Students planning to major in geography and geology are advised to take Gy101 and 102, or Gly101 and 102 as beginning courses and then Gy205, Gy206 and Gy485. Each major will be required to take a departmental comprehensive examination during the second semester of his junior year and Gy498 during the winter term of his senior year.

- Gy101 PRINCIPLES OF HUMAN GEOGRAPHY (3).
- Gy102 PRINCIPLES OF HUMAN GEOGRAPHY: REGIONAL GEOGRAPHY (3).
- Gy203 GENERAL CARTOGRAPHY (4).
Two hours lecture, four hours laboratory.
- Gy205 STATISTICS (3).
Also Psy205, Sy205.
- Gy206 INDUSTRIAL AND COMMERCIAL GEOGRAPHY (3).

Gy301 GLOBAL GEOGRAPHY (3).

Gy302 GEOGRAPHIC BACKGROUNDS OF AMERICAN HISTORY (3).

Alternate years.

Gy303 GEOGRAPHY OF NORTH AMERICA (3).

Alternate years.

Gy304 GEOGRAPHY OF LATIN AMERICA (3).

Alternate years.

Gy305 GEOGRAPHY OF ASIA (3).

Gy311 CONSERVATION OF NATURAL RESOURCES (3).

Alternate years.

Gy375 RESOURCES USE EDUCATION (3).

Gy401 GEOPOLITICS: EUROPE, THE NEAR EAST, AND THE ORIENT (3).

Gy402 GEOGRAPHY OF THE SOVIET UNION (3).

Prerequisite: Gy101 or 102, or permission.

Gy485, 486 INDEPENDENT STUDY (3, 3).

Prerequisite: 18 hours of geography, including Gy101, 102, or equivalent.

Gy498 WINTER TERM PROJECT (6).

Gly101 PHYSICAL GEOLOGY (4).

Three hours lecture and two hours laboratory per week. Fee \$5.

Gly102 HISTORICAL GEOLOGY (4).

Three hours lecture, two hours laboratory per week. Fee \$5, plus cost of trips.

Gly201 MINERALOGY (4).

Three hours lecture and two hours laboratory per week. Fee \$10. Alternate years.

Gly202 PHYSIOGRAPHY (4).

Three hours lecture and two hours laboratory per week. Fee \$5. Alternate years.

HEALTH, PHYSICAL EDUCATION, RECREATION AND ATHLETICS

Warren C. Cowell, Sara Staff Jernigan, *Professors*

Glenn N. Wilkes, *Chairman*, Wesley M. Berner, *Associate Professors*

Robert W. Weickel, *Assistant Professor*

Lucy A. McDaniel, *Instructor*

Undergraduate students under 30 years of age are required to take physical education activities courses (non-credit) for four semesters. The requirements must be satisfied in the first two years unless postponement or waiver is granted, or, in the case of transfers, unless the requirement has been fully met at the time of transfer. No exemption from or credit in physical education is allowed for service in the Armed Forces.

Entering men and women must enroll in special classes designed for them. A regular uniform is required. It may be purchased for approximately \$6.

A wide range of physical education activities (non-credit) is offered. They are: archery, badminton, basketball, bowling, fencing, touch football, golf, paddle-ball, recreational sports, soccer, softball, tennis, track and field, tumbling and trampoline, rhythmical activities (modern and international), volleyball, and weight lifting. Special fees are assessed for most of these activities.

The following courses will be offered on demand:

Hpe201 PERSONAL HEALTH (3).

Hpe211 SAFETY EDUCATION AND FIRST AID (2).

Credit for the American Red Cross standard course included. One hour lecture and two hours laboratory per week.

Hpe212 ADVANCED FIRST AID (1).

Preparation for the instructor's certificate from the American Red Cross. Prerequisite: Hpe 211.

Hpe307 SKILLS AND MATERIALS OF FOLK RHYTHMS (1).

Two hours laboratory per week. Fee \$1.50.

Hpe312 LEADERSHIP IN SOCIAL RECREATION (3).

Hpe313 CHURCH RECREATION (3).

Hpe411 THEORY AND PRACTICE OF COACHING FOOTBALL AND BASKETBALL (2).

For men. One hour lecture and two hours laboratory per week.

Hpe412 THEORY AND PRACTICE OF COACHING TRACK AND BASEBALL (2).

For men. One hour lecture and two hours laboratory per week.

HISTORY

Gilbert L. Lycan, *Chairman*, John E. Johns, Evans C. Johnson, Harold J. Schultz, Malcolm M. Wynn, Serge Zenkovsky, *Professors*
William R. Carden, *Assistant Professor*
Frank P. West, *Instructor*

In addition to general University requirements, the major program must include 30 hours in history and six hours in each of two other social sciences, or 21 hours in history, 12 hours in a second social science, and nine hours in the remaining social sciences. Each major will be required to take Hy498, normally in the winter term of his senior year.

Hy101, 102 HISTORY OF WESTERN CIVILIZATION (3,3).

Required of all students.

Hy113 ECONOMIC HISTORY OF THE UNITED STATES (3).

Also Es113.

Hy203 THE UNITED STATES TO 1865 (3).

Hy204 THE UNITED STATES SINCE 1865 (3).

Hy300, 301 HISTORY OF CHRISTIANITY (3) (3).

Also Rn300, 301.

Hy302 HISTORY OF AMERICAN CHRISTIANITY (3).

Also Rn302.

Hy305 AMERICAN POLITICAL THOUGHT (3).

Also Pe305.

Hy306 LATIN AMERICA (3).

Prerequisite: six hours of history.

Hy308 THE FAR EAST (3).

Hy311 EUROPE 1848-1914 (3).

Hy312 EUROPE SINCE 1914 (3).

Hy320 HISTORY OF THE ANCIENT NEAR EAST (3).

Hy324 THE MIDDLE AGES (3).

Hy329 BRITISH CONSTITUTIONAL HISTORY (3).

Hy330 BRITISH EMPIRE AND COMMONWEALTH (3).

Hy331, 332 HISTORY OF ENGLAND (3) (3).

Hy343, 344 HISTORY OF RUSSIA (3) (3).

Hy361, 362 HERITAGE OF AMERICAN CULTURE (4, 4).

Also As361, 362, At361, 362.

Hy389 CONTEMPORARY ISLAMIC MIDDLE EAST (3).

Hy403 HISTORY OF THE BAPTISTS (3).

Also Rn403.

Hy411 AMERICAN POLITICAL BIOGRAPHY (3).

Also Pe411.

Hy413 THE OLD SOUTH (3).

Hy414 HISTORY OF FLORIDA (3).

Hy415 AMERICAN DIPLOMACY (3).

Also Pe415. Prerequisites: Hy203, 204.

Hy416 AMERICAN CONSTITUTIONAL HISTORY (3).

Also Pe416. Prerequisites: Hy203, 204.

Hy418 THE NEW SOUTH (3).

Hy427 THE RENAISSANCE AND THE REFORMATION (3).

Hy428 THE AGE OF ABSOLUTISM AND ENLIGHTENMENT (3).

Hy429 THE AGE OF REVOLUTION AND NATIONALISM (3).

Hy435 RECENT AMERICAN HISTORY (3).

Hy445 SEMINAR: RUSSIAN CIVILIZATION (2).

- Hy452 HISTORY OF AFRICA (3).
- Hy454 SEMINAR: RECENT ENGLISH HISTORY (3).
- Hy485, 486 INDEPENDENT STUDY (3, 3).
- Hy495, 496 SEMINAR (3, 3).
- Hy498 WINTER TERM PROJECT (6).
- Hy501 AMERICAN HISTORIOGRAPHY (3).
- Hy502 EUROPEAN HISTORIOGRAPHY (3).
- Hy503 SEMINAR: EARLY AMERICAN NATIONAL PERIOD (3).
Required of graduate majors.
- Hy504 SEMINAR: THE GREAT DEPRESSION AND THE NEW DEAL (3).
Required of graduate majors.
- Hy515, 516 MAJOR DEVELOPMENTS IN AMERICAN HISTORY (3) (3).
- Hy525, 526 SEMINAR: EUROPEAN HISTORY (3) (3).
- Hy555, 556 THESIS (3, 3).
- Hy585, 586 INDEPENDENT STUDY (3, 3).

MATHEMATICS

Gene W. Medlin, *Chairman*, Emmett S. Ashcraft, *Professors*

Elizabeth Boyd, *Associate Professor*

David P. Hayes, Oscar T. Jones, James A. Sawyer, Jr., H. Warren Thwing (on leave 1966-67), *Assistant Professors*

Celia Roberts, Sherwood H. Tiffany, *Instructors*

The skills courses in mathematics and logic may be satisfied by Ms101 together with any one of the following: Ms102, Py204, Ms211, Ms282, Ms291.

A major in mathematics must have 30 hours in mathematics including Ms201, 202; Ms305 or Ms345; Ms303 or Ms316; Ms498 which is normally completed in the winter term of the student's senior year; eight hours in physics; and demonstrated proficiency in French, German or Russian at the 202 level. Ms202 is a prerequisite for all upper division courses unless otherwise stated.

Ms101, 102 COLLEGE ALGEBRA AND TRIGONOMETRY (3, 3).

May not be counted toward a mathematics major.

Ms201, 202 ANALYTICAL GEOMETRY AND ELEMENTARY CALCULUS (5, 5).

Prerequisite: Ms102 or permission.

Ms205 ELEMENTARY ASTRONOMY (2).

Not accepted toward major in Division of Natural Sciences. Offered on demand.

Ms211 MODERN MATHEMATICS (3).

Not accepted toward a major in mathematics.

Ms281 MATHEMATICS FOR BUSINESS ANALYSIS (3).

Prerequisite: matriculation in the School of Business Administration or permission.

Ms282 ELEMENTARY BUSINESS AND ECONOMIC STATISTICS (3).

Ms291 THE DIGITAL COMPUTER (3).

Two hours of lecture and two hours of laboratory per week. Fee \$10.

Ms292 ELEMENTARY NUMERICAL ANALYSIS (3).

Two hours of lecture and two hours of laboratory per week. Fee \$10.

Ms303 CALCULUS (3).

Ms305 INTRODUCTION TO ABSTRACT ALGEBRA (3).

Corequisite: Ms202.

Ms307 FUNDAMENTAL CONCEPTS OF MATHEMATICS (3).

Prerequisite: permission.

Ms316 DIFFERENTIAL EQUATIONS (3).

Ms333, 334 MATHEMATICAL ANALYSIS (3, 3).

Also Ps333, 334.

Ms335, 336 GEOMETRY (3, 3).

Prerequisite: permission.

Ms345 LINEAR ALGEBRA (3).

Corequisite: Ms202.

Ms371, 372 PROBABILITY AND STATISTICS (3, 3).

Ms395, 396 SEMINAR (3, 3).

Ms401, 402 ADVANCED CALCULUS (3, 3).

Prerequisite: Ms303.

Ms405, 406 MODERN ALGEBRA (3, 3).

Prerequisite: Ms305 or Ms345.

Ms485, 486 INDEPENDENT STUDY (3, 3).

Ms495, 496 SEMINAR (3, 3).

Ms498 WINTER TERM PROJECT (6).

Ms501, 502 THEORY OF FUNCTIONS OF A COMPLEX VARIABLE (3, 3).

Ms505, 506 ABSTRACT ALGEBRA (3, 3).

Ms525, 526 INTRODUCTORY TOPOLOGY (3) (3).

Ms551, 552 THEORY OF FUNCTIONS OF A REAL VARIABLE (3, 3).

Ms555, 556 THESIS (3, 3).

MILITARY SCIENCE AND TACTICS

David D. McCorvey, Lieutenant Colonel, USA, *Professor*

Richard L. Anderson, Major, Allen C. DeGraw, Major, James A. Wilhite, Major, USA,
Associate Professors

In order to enroll in the basic course, students must be citizens of the United States and not more than 28 years of age prior to the date of qualification for appointment as 2nd Lieutenant. To enroll in the advanced course, students must be citizens of the United States, not more than 28 years of age prior to the date of qualification for appointment as 2nd Lieutenant, be physically qualified in accordance with Army standards for reserve officers, and have successfully completed the ROTC qualifying examination. They must also have completed the entire basic course ROTC or have at least one year of active and honorable service in the Army, Navy, Air Force, Marine Corps or Coast Guard of the United States. Transfer students may qualify for the advanced course by successfully completing the ROTC basic camp between the sophomore and junior years.

My101, 102 BASIC MILITARY SCIENCE (2, 2).

My201, 202 BASIC MILITARY SCIENCE (2, 2).

My301, 302 ADVANCED MILITARY SCIENCE (2, 2).

Prerequisites: Selection. Also, completion of basic camp or active military service, or completion of basic program.

My401, 402 ADVANCED MILITARY SCIENCE (2, 2).

Prerequisite: My302.

PHILOSOPHY

James D. Shumaker, *Acting Chairman*, John S. Riser, *Assistant Professors*

To major in philosophy a student must present, in addition to the general University requirements, 27 hours in philosophy, including Py201, 204, 303, 305, 307 and 498, normally completed in the winter term of the student's senior year.

A comprehensive examination in philosophy must be passed by all philosophy majors in the second semester of their junior year. Py201 is prerequisite to all upper division courses.

Py201 PROBLEMS OF PHILOSOPHY (3).

Py204 LOGIC (3).

Py303 HISTORY OF ANCIENT PHILOSOPHY (3).

Alternate years.

Py304 HISTORY OF MEDIEVAL PHILOSOPHY (3).

Alternate years.

Py305 HISTORY OF MODERN PHILOSOPHY (3).

Alternate years.

Py307 ETHICS (3).

Alternate years.

Py309 PHILOSOPHY OF RELIGION (3).

Py310 CONTEMPORARY PHILOSOPHY (3).

Py312 AMERICAN PHILOSOPHY (3).

Alternate years.

Py315 PHILOSOPHY OF LAW (3).

Alternate years.

Py321 PHILOSOPHY OF SCIENCE (3).

Alternate years.

Py324 SYMBOLIC LOGIC (3).

Prerequisite: Py201 or permission.

Py336 NINETEENTH CENTURY PHILOSOPHY (3).

Py402 AESTHETICS (3).

Also At402.

Py403 PHILOSOPHICAL ANALYSIS (3).

Py407 PHILOSOPHY OF THE STATE (3).

Py408 PHILOSOPHY OF HISTORY (3).

Py485, 486 INDEPENDENT STUDY (3, 3).

Py495, 496 SEMINAR (3) (3).

Prerequisite: permission. Seminars offered in study of Plato, Aristotle, Kant, Hegel, Whitehead, Tillich, contemporary philosophy and others on demand.

Py498 WINTER TERM PROJECT (6).

Py595, 596 SEMINAR (3) (3).

PHYSICS

George L. Jenkins, *Chairman, Professor*

Williams E. Hughes, Anthony T. Jusick, Fletcher S. Srygley, *Assistant Professors*

In addition to the general University requirements, a physics major must present 30 hours of physics, including Ps498 usually completed in the winter term of the student's senior year, eight hours of chemistry, and Ms334.

Ps103, 104 COLLEGE PHYSICS (4, 4).

Elementary mechanics; electricity; magnetism; modern physics. Three hours lecture and two hours laboratory per week. Fee \$10 per semester. Corequisite: Ms101, 102.

Ps203 PHYSICS (3).

Elementary geometrical and physical optics; wave motion and sound. Two hours lecture and one two-hour laboratory per week. Fee \$10. Prerequisites: Ps103, 104.

Ps204 PHYSICS (3).

Transient and alternating currents. Topics in heat and kinetic theory. Two hours lecture and one two-hour laboratory per week. Fee \$10. Prerequisites: Ps103, 104. Corequisite: Ms202 or equivalent.

Ps301 ELECTRICITY AND MAGNETISM (3).

Prerequisite: Ps204.

Ps314 EXPERIMENTAL PHYSICS (3).

Mechanics and heat. Fee \$10. Corequisite: Ps321.

Ps315 EXPERIMENTAL PHYSICS (3).

Electronics. Fee \$10. Corequisite: Ps327.

Ps321 MECHANICS I (3).

Corequisite: Ps333.

Ps327 ELECTRONICS (3).

Prerequisite: Ps204.

Ps333, 334 MATHEMATICAL ANALYSIS (3, 3).

Also Ms333, 334.

Ps341 MODERN PHYSICS I (3).

Line spectra and atomic theory; radioactivity and properties of nuclei, nuclear reactions, fission and fusion. Prerequisite: Ps204.

Ps345 THERMODYNAMICS (3).

Prerequisite: Ps204.

Ps401 ELECTROMAGNETIC THEORY (3).

Prerequisites: Ps301, 333.

Ps414 EXPERIMENTAL PHYSICS (3).

Electrical measurements. Fee \$10. Prerequisite: Ps301.

Ps415 EXPERIMENTAL PHYSICS (3).

Modern Physics. Fee \$10. Prerequisite: Ps341.

Ps421 MECHANICS II (3).

Prerequisite: Ps321.

Ps441 MODERN PHYSICS II (3).

Prerequisites: Ps333, 341.

Ps451 TOPICS IN SOLID STATE PHYSICS (#).

Ps485, 486 INDEPENDENT STUDY (3, 3).

Ps498 WINTER TERM PROJECT (6).

POLITICAL SCIENCE

Terrell Wayne Bailey, *Chairman, Associate Professor*

Thomas Eugene Allen, *Instructor*

In addition to general University requirements, the major program must include 30 hours of political science and six hours in each of two other social sciences, or 21 hours in political science, 12 hours in a second social science, and nine hours in the remaining social sciences. Each major, normally in the winter term of his senior year, will be required to take Pe498.

- Pe201 AMERICAN NATIONAL GOVERNMENT (3).
- Pe202 AMERICAN STATE AND LOCAL GOVERNMENT (3).
- Pe302 AMERICAN GOVERNMENT: PUBLIC POLICY AND THE POLITICAL PROCESS (3).
Prerequisite: Pe201.
- Pe305 AMERICAN POLITICAL THOUGHT (3).
Also Hy305.
- Pe306 LAW AND SOCIETY (3).
- Pe311 AMERICAN PARTIES AND POLITICS (3).
- Pe314 PUBLIC ADMINISTRATION (3).
Prerequisite: Pe201.
- Pe321 PRINCIPLES OF GOVERNMENT (3).
- Pe322 THE AMERICAN JUDICIAL PROCESS (3).
- Pe329 BRITISH CONSTITUTIONAL HISTORY (3).
Also Hy329.
- Pe335 EUROPEAN GOVERNMENT (3).
Prerequisite: Pe201 or equivalent.
- Pe353 INTERNATIONAL LAW (3).
- Pe402 INTERNATIONAL RELATIONS (3).
- Pe403 CONTEMPORARY FOREIGN POLICIES (3).
- Pe411 AMERICAN POLITICAL BIOGRAPHY (3).
Reading course open to majors in history or political science. Also Hy411.
- Pe415 AMERICAN DIPLOMACY (3).
Also Hy415.
- Pe416 AMERICAN CONSTITUTIONAL HISTORY (3).
Also Hy416.
- Pe422 POLITICAL SYSTEMS OF THE COMMUNIST WORLD (3).
- Pe423 HISTORY OF WESTERN POLITICAL THOUGHT (3).
A study of the major political theorists from Plato and Aristotle to Hobbes.
- Pe424 HISTORY OF WESTERN POLITICAL THOUGHT (3).
A study of the major political theorists from Hobbes to the present.
- Pe425 POLITICAL BEHAVIOR (3).
- Pe485, 486 INDEPENDENT STUDY (3, 3).
- Pe495, 496 SEMINAR (3, 3).
- Pe498 WINTER TERM PROJECT (6).
- Pe555, 556 THESIS (3, 3).
- Pe585, 586 INDEPENDENT STUDY (3, 3).

PSYCHOLOGY

Warren F. Jones, Jr., *Chairman, Professor*

David W. Abbott, Joseph V. Adams, Jack B. Rollins, *Assistant Professors*

To major in psychology, a student must present, in addition to the general University requirements, 30 hours in psychology, including Psy101, 205, 304, 305, 306, 320, 497 and 498 which is usually completed in the winter term of the student's senior year; Ms201 and 291; and By101, 102, and 302. Additional hours in chemistry, mathematics, and physics are recommended.

Psy101 INTRODUCTION TO PSYCHOLOGY (3).

Prerequisite to all other psychology courses.

Psy205 STATISTICS (3).

Also Gy205, Sy205.

Psy213 DEVELOPMENTAL PSYCHOLOGY (3).

Psy302 PERCEPTION (3).

Psy303 THINKING AND LANGUAGE (3).

Prerequisite: Psy305.

Psy304 ABILITY (3).

Prerequisite: Psy205.

Psy305 LEARNING (3).

Prerequisite: Psy205.

Psy306 PHYSIOLOGICAL PSYCHOLOGY (3).

Psy309 EDUCATIONAL PSYCHOLOGY (3).

Also En309.

Psy310 PSYCHOLOGY OF THE COLLEGE TEACHING-LEARNING PROCESS (3).

Psy312 PERSONALITY DEVELOPMENT (3).

Also En312.

Psy314 PSYCHOLOGY OF EXCEPTIONAL CHILDREN (3).

Prerequisite: Psy213.

Psy320 EXPERIMENTAL PSYCHOLOGY (3).

Two hours lecture and two hours laboratory per week. Fee \$10. Prerequisite: Psy205.

Psy333 SOCIAL PSYCHOLOGY (3).

Also Sy333.

Psy412 ABNORMAL PSYCHOLOGY (3).

Prerequisite: 12 hours of psychology.

Psy425 HISTORY AND SYSTEMS OF PSYCHOLOGY (3).

Prerequisites: 15 hours of psychology, including Psy305.

Psy426 PERSONALITY THEORY (3).

Prerequisites: 15 hours of psychology, including Psy304.

Psy485, 486 INDEPENDENT STUDY (3, 3).

Psy495 SEMINAR (3).

Prerequisite: permission.

Psy497 SENIOR RESEARCH PROPOSAL (1).

Prerequisite: Psy320.

Psy498 WINTER TERM PROJECT (6).

Prerequisite: Psy497.

Psy501, 502 SEMINAR (3) (3).

RELIGION

O. LaFayette Walker, *Chairman*, E. Earl Joiner, *Professors*

Rollin S. Armour, *Associate Professor*

Roy E. Godwin, *Instructor*

In addition to the general University requirements, a major in religion must present 30 hours in religion, including Rn498 which is normally completed in the winter term of the student's senior year, six hours in English, and three hours in psychology. Additional requirements will be determined in conference with the major professor.

Ministerial students must present, in addition to the general University requirements, a major in a selected field, and the following: English, six hours; religion, 12 hours; psychology, three hours; speech, three hours; and philosophy, three hours. (These courses may be included in the requirements of the selected major.) G107, 108 are prerequisite to all courses.

Rn201 THE OLD TESTAMENT (3).

Rn202 THE NEW TESTAMENT (3).

Rn206 HISTORY AND PRINCIPLES OF RELIGIOUS EDUCATION (3).

Rn300 HISTORY OF CHRISTIANITY (3).

The first 1500 years with special emphasis on the period to A.D. 600. Also Hy300.

Rn301 HISTORY OF CHRISTIANITY (3).

From A.D. 1500 to the present; major attention to European Christianity since A.D. 1648. Also Hy301.

Rn302 HISTORY OF AMERICAN CHRISTIANITY (3).

Also Hy302.

Rn307 COMPARATIVE RELIGION (3).

Rn310 RELIGIOUS CULTS AND SECTS (3).

Rn311 RELIGION AND THE VISUAL ARTS (3).

Also At311. Prerequisites: G105, G107.

Rn312 NEW TESTAMENT INTERPRETATION (3).

Detailed study of a selected book or sections.

Rn313 OLD TESTAMENT PROPHETS AND PROPHECY (3).

- Rn315 OLD TESTAMENT DOCTRINES (3).
- Rn316 NEW TESTAMENT DOCTRINES (3).
- Rn317 THE GOSPELS (3).
- Rn318 LIFE AND LETTERS OF PAUL (3).
- Rn323 ETHICAL AND SOCIAL TEACHINGS OF THE OLD TESTAMENT (3).
- Rn325 ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT (3).
- Rn331 PREACHING AND PASTORAL PROBLEMS (3).
- Rn332 EDUCATIONAL WORK OF THE LOCAL CHURCHES (3).
Prerequisite: Rn206.
- Rn403 HISTORY OF THE BAPTISTS (3).
Also Hy403.
- Rn407 PSYCHOLOGY OF CHRISTIAN PERSONALITY (3).
- Rn408 CHRISTIAN ETHICS (3).
- Rn416 NEW TESTAMENT BACKGROUND (3).
- Rn426 THE CHRISTIAN CLASSICS (3).
- Rn429 CONTEMPORARY CHRISTIAN THOUGHT (3).
- Rn430 THE KINGDOM OF GOD (3).
- Rn485, 486 INDEPENDENT STUDY (3, 3).
- Rn498 WINTER TERM PROJECT (6).
- Rn501, 502 SEMINAR (3, 3).
- Rn555, 556 THESIS (3, 3).

RUSSIAN STUDIES

Serge A. Zenkovsky, *Director, Professor*

This program offers an interdepartmental major designed to prepare students either for government service and research work or for a teaching career in the field of Russian studies. (Those students who intend to teach Russian language or Russian history on the secondary level can major either in this program or in foreign languages or history.) The program stresses the interdependence between the humanities and social sciences in developing a deeper understanding of the problems of the given area. An M.A. in Russian Studies is awarded by the College of Liberal Arts.

In addition to the general University requirements, a major in the Russian Area Studies program includes 36 hours, of which 24 are required: 12 hours of Russian above the 101-102 level; Rsn309, 310; and Hy343, 344. For the remaining 12 hours each student, in agreement with the Director of the Area Studies Program, will select six hours in humanities and six hours in social sciences.

SOCIOLOGY

Sidney B. Denman (on leave 1966-67), *Chairman, Professor*

Taylor C. Scott, John H. Scalf, Jr., (on leave 1966-67), *Assistant Professors*

Richard R. Clayton, Marguerite Bearden Hay, *Instructors*

In addition to the general requirements of the University, majors must present 30 semester hours in Sociology including Sy101, 205, 402, 450, 498, which is usually completed in the winter term of the senior year and Ms291. Sy101 is prerequisite to all sociology courses except Sy321.

Sy101 INTRODUCTION TO SOCIOLOGY (3).

Sy205 STATISTICS (3).

Also Psy 205, Gy205.

Sy302 CRIMINOLOGY (3).

Sy305 SOCIOLOGY OF THE FAMILY (3).

Sy307 RACE AND ETHNIC RELATIONS (3).

Sy315 POPULATION AND URBAN SOCIOLOGY (3).

Sy321 CULTURAL ANTHROPOLOGY (3).

Sy333 SOCIAL PSYCHOLOGY (3).

Also Psy333.

Sy402 METHODS OF SOCIAL RESEARCH (3).

Sy404 SOCIAL STRATIFICATION (3).

Sy442 MASS COMMUNICATIONS (3).

Sy450 SOCIOLOGICAL THEORY (3).

Sy465 SOCIAL CHANGE (3).

Sy466 COMPLEX ORGANIZATIONS (3).

Sy498 WINTER TERM PROJECT (6).

SPEECH AND THEATRE

Benjamin Bruce Griffiths, *Acting Chairman, Associate Professor*

Leo W. Snedeker, Jr., *Assistant Professor*

Martha Womack, James Wright, *Instructors*

To major in speech and theatre a student must present, in addition to the general University requirements, thirty hours in the department, including Sp101, 201, 475 and 498, normally completed in the winter term of the student's senior year; and nine hours in a related field selected with the approval of his adviser. Advanced independent study in the major's special interest such as speech therapy, acting, directing, advanced technical production, stage design, and theatre history or rhetorical criticism will be arranged.

Sp101 INTRODUCTION TO THE THEATRE (3).

Sp129, 130, 229, 230, 329, 330, 429, 430 THEATRE WORKSHOP ($\frac{1}{2}$, $\frac{1}{2}$).

For majors and non-majors participating in production work, crews, acting and directing on major productions in Stover Theatre.

Sp201 INTRODUCTION TO SPEECH PRACTICES (3).

(Not open to students having had Sp203.)

Sp202 VOICE AND ARTICULATION IMPROVEMENT (3).

Sp203 PUBLIC SPEAKING (2).

(Not open to students having had Sp201.)

Sp221 STAGECRAFT (4).

Sp302 ORAL INTERPRETATION OF LITERATURE (3).

Alternate years.

Sp303 PHONETICS (3).

Alternate years.

Sp305 MAKEUP AND COSTUME (3).

Sp306 PLAY DIRECTING (3).

Prerequisite: Sp321. Alternate years.

Sp315 ADVANCED PUBLIC SPEAKING (2).

Prerequisite: Sp201 or 203. Alternate years.

Sp316 GROUP DISCUSSION TECHNIQUES (3).

Alternate years.

Sp321 ACTING (3).

Sp328 CHILDREN'S THEATRE (3).

Sp341, 342 THEATRE HISTORY (3) (3).

Sp351 MATERIALS AND METHODS FOR HIGH SCHOOL SPEECH (3).

Alternate years.

Sp371, 372 SUMMER THEATRE (1-10).

Intensive class and laboratory work related to summer theatre productions. Acting, directing, stagecraft, costume, makeup, lighting, design. Number of hours of credit to be determined in consultation with instructor.

Sp403 RELIGIOUS DRAMA (3).

Alternate years.

Sp406 DEBATE (3).

Sp407 PARLIAMENTARY PROCEDURE (2).

Sp411 PLAYWRITING (3).

Alternate years.

Sp415, 416 HISTORY AND CRITICISM OF AMERICAN PUBLIC ADDRESS—
BEFORE 1865; SINCE 1865 (2) (2).

Alternate years.

Sp453 LANGUAGE DEVELOPMENT AND SURVEY OF SPEECH PROBLEMS (3).

Sp475 SENIOR SEMINAR (3).

Sp485, 486 INDEPENDENT STUDY (3, 3).

Sp498 WINTER TERM PROJECT (6).

SCHOOL OF MUSIC

Explanation of Course Numbering

Courses numbered 000 are non-credit, 100-299 are lower division, 301-499 upper division. Courses numbered 1-50 in each series are applied music: 1-10, piano; 11-20, voice; 21-30, strings; 31-40, organ; 41-50, wind and percussion. Those numbered 51-60 are music education; 61-70, area assignments; 71-80, theory; 81-90, church music; 91-100, history and literature. A course number and symbol followed by the letter *w* signifies work done during the winter term as a continuation of work begun in the fall term.

CHURCH MUSIC

Mc384 SUPERVISED FIELD WORK (1).

Mc385, 386 THE MUSIC OF THE GREAT LITURGIES (2, 2).

Mc388 HYMNOLOGY (2).

Mc495, 496 CHURCH MUSIC LITERATURE (2, 2).

Mc497, 498 ORATORIO LITERATURE (2, 2).

EDUCATION

Mc151 SECONDARY ORCHESTRAL INSTRUMENT—Oboe (1).

Mc152 SECONDARY ORCHESTRAL INSTRUMENT—Clarinet (1).

Mc153 SECONDARY ORCHESTRAL INSTRUMENT—Flute (1).

Mc154 SECONDARY ORCHESTRAL INSTRUMENT—Bassoon (1).

Mc155 SECONDARY ORCHESTRAL INSTRUMENT—Trumpet (1).

Mc156 SECONDARY ORCHESTRAL INSTRUMENT—Trombone (1).

Mc157 SECONDARY ORCHESTRAL INSTRUMENT—French Horn (1).

Mc158 SECONDARY ORCHESTRAL INSTRUMENT—Violoncello (1).

Mc159 SECONDARY ORCHESTRAL INSTRUMENT—Violin (1).

Mc160 SECONDARY ORCHESTRAL INSTRUMENT—Viola (1).

Mc251 SECONDARY ORCHESTRAL INSTRUMENT—Contrabass (1).

Mc252 SECONDARY ORCHESTRAL INSTRUMENT—Percussion (1).

Mc253, 254 INTRODUCTION TO MUSIC EDUCATION (2, 2).

Mc351, 352, 451 MUSIC EDUCATION SEMINAR (2, 2, 2)

Activities and instructional materials of music education from elementary through secondary grade levels. Parallel observation in an actual school situation (vocal).

Mc353 METHODS OF TEACHING MUSIC IN THE SECONDARY SCHOOLS (2).
Instrumental emphasis.

Mc355, 355w, 356 PIANO PEDAGOGY (1, 1, 1).

Required of piano majors, unless excused by faculty action. Practice teaching conference discussions.

Mc357, 358 STRING PEDAGOGY (1, 1).

Practice teaching; conference discussions.

Mc359 THEORY PEDAGOGY (1).

Teaching materials; practice teaching.

Mc453, 454 VOICE PEDAGOGY (1, 1).

Teaching materials; practice teaching.

Mc455, 455w, 456 PIANO PEDAGOGY (1, 1, 1).

Continuation of Mc356.

HISTORY AND LITERATURE

Mc191 MUSIC HISTORY AND LITERATURE I (2).

Introduction to the historical study of music.

Mc192 MUSIC HISTORY AND LITERATURE II (2).

Music of the romantic and contemporary periods.

Mc291 MUSIC HISTORY AND LITERATURE III (3).

Music of the Middle Ages and the Renaissance.

Mc292 MUSIC HISTORY AND LITERATURE IV (3).

Music of the baroque and classical periods.

Mc491, 492 PIANO LITERATURE (2, 2).

Required of all piano majors, elective for others.

Mc493, 494 SONG LITERATURE (2, 2).

Mc495, 496 CHURCH MUSIC LITERATURE (2, 2).

Mc497, 498 ORATORIO LITERATURE (2, 2).

MUSIC ENSEMBLES*

Mc113, 113w, 114 through 414 UNIVERSITY CHORUS (1, 1, 1).

Two rehearsals per week.

Mc119, 119w, 120 through 420 CONCERT CHOIR (1, 1, 1).

Two rehearsals per week.

Mc125, 125w, 126 through 426 STRING ENSEMBLE (1, 1, 1).

Mc129, 129w, 130 through 430 ORCHESTRA (1, 1, 1).

Five rehearsals per week.

Mc145, 145w, 146 through 446 WIND AND PERCUSSION ENSEMBLE (1, 1, 1).

Mc149, 149w, 150 through 450 CONCERT BAND (1, 1, 1).

Two rehearsals per week.

Mc305, 306, 405, 406 PIANO ENSEMBLE (1, 1, 1, 1).

*Membership in music ensembles is granted by permission of the instructor.

Mc315, 316, 415, 416 VOCAL ENSEMBLE (1, 1, 1, 1).

Mc217, 217w, 218 through 418 OPERA WORKSHOP (1, 1, 1).

Four hours per week.

ORGAN

The organ major must have sufficient piano ability to play all scales, Bach two-part inventions, and sonatas by Beethoven or Mozart or their equivalent. Church music organ majors, and candidates for the Bachelor of Arts degree must indicate an ability for the piano, some vocal aptitude, a sensitive musical ear and suitability of temperament.

Mc031 ORGAN (0).

For students with little or no previous training. A non-credit course.

Mc131, 131w, 132 through 432 ORGAN (3, 1, 3).

For majors working toward the Bachelor of Music degree.

Mc131c, 132c through 432c ORGAN (1, 1).

Organ as a secondary applied field.

Mc131d, 131w, 132d through 432d ORGAN (2, 1, 2).

For majors working toward a Bachelor of Arts degree.

PIANO

A piano major must present evidence reasonably justifying the expectation that he will satisfactorily complete the four-year degree course. He should have acquired systematic methods of practice and be able to play all major and minor scales and arpeggios correctly in moderately rapid tempo. He should have studied works corresponding in difficulty to Czerny, op. 299; Haydn, Sonatas No. 11 and No. 20 (Schirmer); Mozart, Sonatas K. 545 and K. 332; Beethoven, Variations on *Nel cor piu*; etc.

Mc101, 101w, 102 through 402 PIANO (3, 1, 3).

For majors working toward the Bachelor of Music degree.

Mc301a, 301w, 302a through 402a PIANO (3, 1, 3).

For majors pursuing the teacher's course toward the Bachelor of Music degree.

Mc101b, 101w, 102b through 402b PIANO (2, 1, 2).

For music education majors.

Mc101c, 102c through 402c PIANO (1, 1).

Piano as a secondary applied field.

Mc101d, 101w, 102d through 402d PIANO (2, 1, 2).

For majors working toward a Bachelor of Arts degree.

Mc103, 104 through 404 PIANO PERFORMANCE CLASS (1, 1).

Required of students majoring in piano for the Bachelor of Music degree; elective for others.

THEORY

Mc171, 171w, 172 THEORY (3, 1, 3).

Mc271, 271w, 272 THEORY (3, 1, 3).

Mc371 SIXTEENTH CENTURY COUNTERPOINT (3).

Mc372 FORM AND ANALYSIS (3).

Mc373, 374 ORCHESTRATION (2, 2).

Mc375, 375w, 376 ADVANCED EAR TRAINING AND SIGHT SINGING (1, 1, 1).

Required of all junior music majors.

Mc377, 378 FUNDAMENTALS OF CONDUCTING (1, 1).

Prerequisite: Mc272.

Mc379, 380 COMPOSITION (2, 2).

Mc471, 472 ADVANCED COUNTERPOINT (2, 2).

Mc473, 473w, 474 SENIOR SEMINAR (2, 1, 2).

Score reading in seven clefs, music bibliography, ear training and analysis. Required of all seniors.

Mc475 CONTEMPORARY THEORY (2).

Mc476 MUSICAL ACOUSTICS (3).

Mc477 ADVANCED CONDUCTING (2).

Mc479, 480 COMPOSITION (2, 2).

Continuation of Mc380.

VIOLA

Entrance requirements for the major parallel those for violin.

Mc121, 121w, 122 through 422 VIOLA (3, 1, 3).

For majors working toward the Bachelor of Music degree.

Mc121a, 121w, 122a through 422a VIOLA (3, 1, 3).

For majors following the teacher's course toward the Bachelor of Music degree.

Mc121b, 121w, 122b through 422b VIOLA (2, 1, 2).

For music education majors.

Mc121c, 122c through 422c VIOLA (1, 1).

Viola as a secondary applied field.

VIOLIN

The violin major should have a playing knowledge of all positions, be able to play etudes of the difficulty of Mazas Op. 36, concertos such as the Accolay A Minor, or Viotti No. 23, or works of similar grade. An elementary knowledge of piano is essential.

Mc021 VIOLIN (0).

For students with little or no previous training. A non-credit course.



Mcl21, 121w, 122 through 422 VIOLIN (3, 1, 3).

For majors working toward the Bachelor of Music degree.

Mcl21a, 121w, 122a through 422a VIOLIN (3, 1, 3).

For majors following the teacher's course toward the Bachelor of Music degree.

Mcl21b, 121w, 122b through 422b VIOLIN (2, 1, 2).

For music education majors.

Mcl21c, 122c through 422c VIOLIN (1, 1).

Violin as a secondary applied field.

Mcl21d, 121w, 122d through 422d VIOLIN (2, 1, 2).

For majors working toward a Bachelor of Arts degree.

VIOLONCELLO

The violoncello major must be able to play all scales and arpeggios in three octaves, etudes by Merk and sonatas of the difficulty of Romberg, and must possess an elementary knowledge of piano.

Mcl21, 121w, 122 through 422 VIOLONCELLO (3, 1, 3).

For majors working toward the Bachelor of Music degree.

Mcl21b, 121w, 122b through 422b VIOLONCELLO (2, 1, 2).

For music education majors.

Mcl21c, 122c through 422c VIOLONCELLO (1, 1).

Violoncello as a secondary field.

Mcl21d, 121w, 122d through 422d VIOLONCELLO (2, 1, 2).

For majors working toward a Bachelor of Arts degree.

VOICE

The voice major must be able to sing standard songs in English, on pitch, with correct phrasing and musical intelligence. He should further be able to demonstrate his ability to read a simple song at sight and should have a knowledge of the rudiments of music.

Mc111, 111w, 112 through 412 VOICE (3, 1, 3).

For majors working toward the Bachelor of Music degree.

Mc111a, 111w, 112a through 412a VOICE (3, 1, 3).

For majors following the teacher's course toward the Bachelor of Music degree.

Mc111b, 111w, 112b through 412b VOICE (2, 1, 2).

For music education majors.

Mc111c, 112c through 412c VOICE (1, 1).

Voice as a secondary applied field.

Mc111d, 111w, 112d through 412d VOICE (2, 1, 2).

For majors working toward a Bachelor of Arts degree.

Mc117, 118 ITALIAN, GERMAN, FRENCH AND ENGLISH DICTION (1, 1).

Required of students majoring in voice for the Bachelor of Music degree; elective for others.

WIND AND PERCUSSION INSTRUMENTS

To be admitted to this degree course the applicant must display a fundamental control of the range and technique of the instrument. Studies will include breath control, phrasing, diatonic scales, chromatic scales, arpeggios and tonguing. Pieces from standard repertory, as listed by the National Association of Schools of Music, and excerpts from standard band and orchestral literature will be used as a basis for the above studies.

Mc041 WIND INSTRUMENTS (0).

For students with little or no previous training. A non-credit course.

Mc141, 141w, 142 through 442 WIND INSTRUMENTS (3, 1, 3).

Courses in selected wind instruments, e.g. trumpet, bassoon, oboe, clarinet, etc. For majors working toward the Bachelor of Music degree.

Mc141b, 141w, 142b through 442b WIND INSTRUMENTS (2, 1, 2).

For music education majors.

Mc141c, 142c through 442c WIND INSTRUMENTS (1, 1).

A wind instrument as a secondary applied field.

Mc141d, 141w, 142d through 442d WIND INSTRUMENTS (2, 1, 2).

For majors working toward the Bachelor of Arts degree.

Mc143 through Mc444 similarly indicate the percussion group, e.g., xylophone, tympani.

SCHOOL OF BUSINESS ADMINISTRATION

GENERAL BUSINESS ADMINISTRATION

Bn107 PRINCIPLES OF BUSINESS (3).

Bn301 BUSINESS COMMUNICATION (3).

Prerequisite: Eh101, 102.

Bn361 REAL ESTATE PRINCIPLES I (3).

Bn381 ADVANCED BUSINESS AND ECONOMIC STATISTICS (3).

Prerequisite: Ms282.

Bn407, 408 BUSINESS LAW (3, 3).

Bn461 REAL ESTATE PRINCIPLES II (3).

Prerequisite: Bn361.

Bn485, 486 INDEPENDENT RESEARCH (3, 3).

Bn599 ADMINISTRATIVE POLICIES AND PRACTICES (3).

ACCOUNTING

Atg211, 212 INTRODUCTORY ACCOUNTING (3, 3).

Atg303 INTERMEDIATE ACCOUNTING I (3).

Prerequisite: Atg212.

Atg304 INTERMEDIATE ACCOUNTING II (3).

Prerequisite: Atg212.

Atg321 MUNICIPAL AND GOVERNMENT ACCOUNTING (3).

Prerequisite: Atg212.

Atg322 COST ACCOUNTING (3).

Prerequisite: Atg212.

Atg401 INCOME TAX ACCOUNTING (3).

Prerequisites: junior standing and Atg212.

Atg402 ADVANCED INCOME TAX ACCOUNTING (3).

Prerequisite: Atg401.

Atg403 SPECIAL PROBLEMS IN GENERAL ACCOUNTING (3).

Prerequisites: Atg303, 304.

Atg404 SPECIAL PROBLEMS IN GENERAL ACCOUNTING II (3).

Prerequisites: Atg303, 304.

Atg406 PRINCIPLES OF AUDITING (3).

Prerequisites: Atg303, 304.

Atg422 ADVANCED COST AND MANAGERIAL ACCOUNTING (3).

Prerequisite: Atg322.

Atg500 SURVEY OF ACCOUNTING (3).

Prerequisite: Graduate standing or permission of department head.

Atg506 ADVANCED AUDITING AND PUBLIC ACCOUNTING (3).

Prerequisite: Graduate Standing.

Atg510 MANAGERIAL ACCOUNTING (3).

Prerequisite: Graduate standing and Atg211, 212 or Atg500.

Atg563 ADVANCED ACCOUNTING THEORY (3).

Prerequisite: Graduate standing.

FINANCE

Fin303 MONEY AND BANKING (3).

Also Es303. Prerequisite: Es202.

Fin320 GOVERNMENT AND THE ECONOMY (3).

Also Es320.

Fin331 PRINCIPLES OF INSURANCE I (3).

Fin332 PRINCIPLES OF INSURANCE II (3).

Prerequisite: Fin331.

Fin403 MONETARY THEORY AND FISCAL POLICY (3).

Prerequisite: Fin303.

Fin411 FINANCIAL MANAGEMENT (3).

Prerequisites: Atg212, Es202.

Fin412/512 PUBLIC FINANCE (3).

Also Es412. Prerequisite: Es202.

Fin420/520 INVESTMENTS (3).

Prerequisite: Es202.

Fin501 ADVANCED THEORY OF THE FIRM (3).

Fin502 ADVANCED INCOME THEORY (3).

Fin511 ADVANCED FINANCIAL MANAGEMENT (3).

MANAGEMENT AND MARKETING

Mgt305 PRINCIPLES OF MANAGEMENT (3).

Mgt306 HUMAN RELATIONS AND PERSONNEL ADMINISTRATION (3).

Mgt307 OFFICE MANAGEMENT (3).

Prerequisite: Mgt305.

Mgt416 MANAGEMENT POLICIES AND ADMINISTRATION (3).

Mgt432 MANAGERIAL AND INDUSTRIAL ECONOMICS (3).

Also Es432.

Mgt506 LABOR ECONOMICS AND INDUSTRIAL RELATIONS (3).

Mgt507 OPERATIONS RESEARCH (3).

Mgt519 ORGANIZATIONAL THEORY (3).

Mgt525 PROCUREMENT AND PRODUCTION (3).

Mkt315 MARKETING PRINCIPLES (3).

Mkt316 MARKETING PROBLEMS (3).

Prerequisite: Mkt315.

Mkt325 RETAIL MANAGEMENT (3).

Prerequisite: Mkt315.

Mkt413 MARKETING MANAGEMENT (3).

Mkt415/515 MARKETING RESEARCH METHODS (3).

Mkt516 MARKETING THEORY (3).



Registers

SCHOLARSHIPS, LOAN FUNDS AND PRIZES

Special Loan Funds

Lewis Abbott and Susan C. Abbott Memorial Fund
Baptist Benevolent Foundation Fund
G. Prentice Carson Loan Fund
Accountancy Club Loan Fund
Jeannette T. Connor Fund
Crozier Fund
Leonard J. Curtis Loan Fund
C. B. Davis Fund
Delta Delta Delta Loan Fund
Estate of Marguerite Dudley Fund
Edwards Fund
The George W. and Georgia G. Fisher Scholarship Fund
A. J. Fleming Loan Fund
Bill Hartman Memorial Loan Fund
Julia E. Holmes Fund
Robert S. and Katherine Holmes Loan Fund
Reverend William Seaton Hurt and Anna Haworth Hurt
Perpetual Memorial Loan Fund
W. H. and Louise Martin Fund
Andrew Jacob Mosteller Fund
Frank R. Osborn Fund
The Jessica Ross Scholarship Fund
Seminole Baptist Association

Fred Smith Fund
J. Archie and Emily Judd Smith Fund
David H. Sperry Fund
T. E. Tucker Fund
W. H. Wolfe Fund
Wolfson Memorial Loan Fund
United Student Aid Funds, Inc.
National Defense Student Loan Fund

SPECIAL AWARDS

These are awards that carry a special name and are outside the category of the general work-grants.

Baptist Scholarships: Tuition reduction awards of \$100 per semester are available on the basis of need to Baptist students from Florida. The funds for these awards are presented by the churches of the Florida Baptist Convention. To qualify, students must demonstrate on the basis of ability, high school records, and recommendations that they will not rank below the middle of their entering class at Stetson.

Pre-Ministerial Aid: Endorsed candidates for the Baptist ministry who are residents of Florida are eligible to apply for tuition aid which is jointly provided, upon demonstration of need, by the University and the churches of the Florida Baptist Convention. The award is limited to one-half tuition cost for freshmen and sophomores, and two-thirds of the tuition cost for juniors and seniors.

Ministerial aid recipients who do not serve a minimum of five years as active ministers within twelve years after graduation from Stetson, will repay these grants with a 6% interest charge. Interest will be made retroactive to the date they left Stetson. This obligation will be reduced by one-fifth of the amount of the loan for each year of active service in the ministry. All applications for ministerial aid must be received by the Committee on Financial Aid not later than one month prior to the beginning of the semester.

Church Leadership Tuition Grant: The University will provide half-tuition grants upon demonstration of need to applicants showing unusual promise and capacity as lay leaders in the Baptist churches. Such applicants must show marked academic progress and have the support of their local churches. These awards are renewable annually for four years if the recipient continues to demonstrate outstanding ability and scholastic achievement and to make a significant contribution to campus and church. The number of such awards has to be limited to a total not exceeding the number of associations in the Florida Baptist Convention.

Florida Woman's Missionary Union Tuition Grant: The Florida Woman's Missionary Union has made funds available to meet the tuition costs of a senior woman student who intends to serve as a Christian missionary at home or abroad. Any member of a Florida Baptist Church may apply during her junior year. The award is based on need, personality, activity in religious affairs, and sincerity of purpose. Applicants should write to the State Woman's Missionary Union Secretary, Florida Baptist Convention Building, Jacksonville, Florida.

Ministerial Dependency Grants: Minor sons and daughters of Christian ministers will be aided upon evidence of financial need. Wards of the Baptist children's homes at Lakeland and Jacksonville and the Methodist home at Enterprise will be aided also.

County Area Tuition Scholarships: Tuition scholarships are available to students whose parents are residents of Volusia, Lake, Orange and Seminole Counties. These awards are for full-time students during the academic year—September to June. Any student from the four county area who lives on campus is eligible for a \$100 scholarship. Commuters from Volusia County are eligible for \$300 scholarships, and commuters from Lake, Orange and Seminole are eligible for \$200 scholarships.

Florida State Scholarship for Prospective Teachers: The State of Florida offers scholarships to students who plan to teach in the state. These grants are for \$400 a year and may be renewed annually for four years. The scholarships are open to high school graduates or college students who are residents of Florida. They are based on competitive examinations held in the fall and spring in the applicant's county seat or other designated place. Recipients agree to teach in the public schools of the state for a period equal to the duration of the scholarship. For further information write to Dr. Harland C. Merriam, Stetson University, consult the County Superintendent of Public Instruction, or write to the State Department of Education, Tallahassee.

Foreign Student Grants: Students from foreign countries may be awarded tuition work-grants.

Rotary Exchange Tuition Grant: Stetson provides a full tuition grant to a foreign student selected by the Rotary Club of DeLand in exchange for an American student, who will live in the home of the foreign student. The foreign student will reside in the home of a member of the local Rotary Club. Sons or daughters of the members of the DeLand Rotary Club have priority. This grant is not based on need. The Rotary Club assists the student by helping with travel expenses and incidentals. Write to the DeLand Rotary Club for information.

The Selby Foundation Science Awards: Awards of \$500 are made to two students from each class. These awards are renewable annually for four years if

the recipient continues to demonstrate need and maintains a satisfactory record. First preference is given to students from Sarasota County, Florida.

United Daughters of the Confederacy Scholarship: The Florida Division of the United Daughters of the Confederacy joins with Stetson in providing an annual scholarship of \$250 to a descendant of a Confederate veteran jointly selected by the two sponsors; it is based on need. Applicants for this grant should write their local Division Directors.

M. G. and Candace Hunter Scholarship: The income from an endowment gift will be awarded to a junior or senior student who shows proficiency in chemistry. For further information, write the Financial Aid Office.

The DeLand State Bank Economics Award: An annual award of \$100 is presented to the student having demonstrated the best analytical ability in upper division economics courses. The recipient should show exceptional promise for development in profession and public service.

Winn-Dixie Stores Junior-Senior Scholarship Award: An annual appropriation of \$600 is provided by the Winn-Dixie Stores Foundation to assist students in the junior or senior class. A special committee considers economic need, scholarship, character and potential promise of applicants. Awards will be made only to applicants who have resided in Alabama, Florida, Georgia, North Carolina, Kentucky, Louisiana, Mississippi or South Carolina for at least 10 years prior to attending Stetson. These awards will be for not less than \$100 nor more than \$200 for any one year for each individual recipient.

Winn-Dixie Stores Foundation Tuition Fund: Students selected by the Winn-Dixie Grocery Company of Jacksonville, Florida, receive a tuition grant of \$375 each year. Awards are restricted to students who have resided for 10 years in Florida or the territory in which these stores are operated. Students are required to maintain average grades. Regarding this write James Cameron, Drawer B, West Bay Station, Jacksonville, Florida.

William Walter Mann Scholarships: The William Walter Mann Foundation gives six scholarships to the University annually in the amount of \$200 each. Students of superior character and ability are eligible for these awards.

The F. H. McDonald Foundation: This Foundation gives aid in varying amounts toward the tuition of deserving young men and women from the Miami, Florida, area.

The Central Florida Ceramic Society Annual Award: An annual award of \$100 is made to a student who is talented in ceramics and in need of funds.

duPont Scholarships: The income from substantial gifts made over the past years by Mrs. Alfred I. duPont is used to assist students who make no grade below a B during an academic year. The duPont Scholar must show evidence of

above average qualities of mental and spiritual leadership. It is felt that these qualities will enable the recipient to assume his proper place in his community. When scholarship students have an earning capacity, they are requested to assist some struggling boy or girl in the same amount they have received. In this way they will partially discharge a continuing responsibility. Students who marry in their college years are not eligible for renewal of this award.

Wilson S. and Ruby C. Isherwood Scholarship: Mrs. Ruby C. Isherwood of Bradenton, Florida, makes available scholarship funds to assist worthy students who show evidence that they will become future Christian leaders. An applicant for this award must show that he would be unable to attend college without financial assistance.

Federal Work-Study Opportunities: Students whose financial resources indicate that they will not be able to contribute any significant amount to pay for their education may be eligible for funds made available jointly by Stetson and the federal government. Funds from the federal government come from a provision made in the Economic Opportunity Act of 1964. For further information, consult your guidance counselor or the Office of Financial Aid.

Will Paul Bateman Scholarship: Funds are made available from a trust established by the late Will Paul Bateman to assist worthy, young male undergraduates who, otherwise, would be financially unable to attend college.

Miami Springs Baptist Church: Students who are members of the Miami Springs Baptist Church, Miami Springs, Florida, are eligible to receive funds from a gift from this church.

Educational Opportunity Grants: The state and federal government cooperatively offer non-obligatory grants-in-aid to students who show exceptional need and demonstrate promise of academic and creative ability. These grants range from \$200 to \$800 per year and can be no more than one-half of the total assistance from all sources. As an academic incentive, students may receive an additional \$200 if they are in the upper-half of their class during the preceding academic year.

Aspley Scholarships: Established by J. C. Aspley of Winter Park, Florida, this grant of \$1,000 is given during the spring term to a fulltime junior student enrolled in the School of Business Administration. It is based on character, financial need and academic performance during the freshman and sophomore years. In addition to this award, four grants of \$250 each will be given at the beginning of the fall term to fulltime senior students enrolled in the School of Business Administration. The same criteria will be used in the selection, with the exception that the junior year academic performance will be included. For further information, write either the Financial Aid Office or the Dean of the School of Business Administration.

E. B. Malone Scholarships: Gifts from E. B. Malone of Miami, Florida, provide scholarship assistance to worthy and needy Stetson students. Every year, one student from each class is named a Malone Scholar. Academic achievement, character, seriousness of purpose, and leadership are the qualities considered by the Financial Aid Committee when selecting recipients for this award.

PRIZES

The Harry L. Taylor Prize in the Humanities: Full tuition for one year and a cash award of \$250 are given to the junior submitting the best essay on a selected subject in the humanities.

The Academic Council Class Awards are given annually to the two students with the highest academic averages in the freshman, sophomore and junior classes. Each winner will receive, to the degree warranted by demonstrated financial need, a tuition grant the maximum amount of which may be \$1400. Winners with no financial need receive \$100 as a cash prize.

The Borden Freshman Prize of \$200, provided by the Borden Company Foundation, is awarded annually to the freshman achieving the highest academic rank.

The Walter L. Hays Prizes: A first prize of \$200 and a second prize of \$100 are offered by the American Fire and Casualty Company in memory of Walter L. Hays for the best essays on free enterprise and the American way of life.

The Janet Howard Taylor Shakespeare Prize: An annual award of \$50 is offered to the student who presents the best essay dealing with the times, plays, or contemporaries of Shakespeare.

The Sam R. Marks Prize: An award of \$300 in cash is offered in annual competition for the best paper presented by a junior or senior ministerial student or any student with six hours of religion beyond G107, 108.

The Jeannette Thurber Conner Prize: A prize of \$25 is offered for the best essay on some aspect of Florida history.

Further information on scholarships, loan funds and special prizes may be obtained from the Office of Financial Aid.

BOARD OF TRUSTEES, 1967-68**Officers**

Doyle E. Carlton, Tampa	<i>Chairman</i>
Ralph H. Ferrell, Coral Gables	<i>Vice Chairman</i>
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J. Thomas Gurney, Orlando	<i>General Counsel</i>

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Doyle E. Carlton	<i>Tampa</i>
Albert L. Carnett	<i>Winter Haven</i>
William J. Clapp	<i>St. Petersburg</i>
T. Rupert Coleman	<i>Lakeland</i>
Mrs. Alfred I. duPont	<i>Jacksonville</i>
Earl B. Edington	<i>St. Petersburg</i>
Ralph H. Ferrell	<i>Coral Gables</i>
Robert D. Flippo	<i>Umatilla</i>
Earl R. Gaston	<i>Pensacola</i>
David H. Harshaw	<i>Philadelphia, Pa.</i>
L. LeRoy Highbaugh, Jr.	<i>Louisville, Ky.</i>
Wendell Jarrard	<i>DeLand</i>
Malcolm B. Knight	<i>Jacksonville</i>
Walter Mann	<i>New York, N. Y.</i>
Arthur N. Morris	<i>Baltimore, Md.</i>
Henry A. Parker	<i>Orlando</i>
E. H. Price, Jr.	<i>Bradenton</i>
B. S. Reid	<i>Jacksonville</i>
M. E. Rinker	<i>West Palm Beach</i>
J. E. Robinson	<i>Havana</i>
O. L. White	<i>Daytona Beach</i>
Charles H. Bolton, Emeritus	<i>Avon Park</i>
O. K. Reaves, Emeritus	<i>Tampa</i>
G. Henry Stetson, Emeritus	<i>Woodland Hills, Calif.</i>

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Ralph H. Ferrell, *Chairman*
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William J. Clapp
E. Harris Drew
Earl B. Edington

Walter Mann
Arthur N. Morris
Perry Nichols
Carroll R. Runyon
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Wm. Amory Underhill
J. Ben Watkins

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James Golden

J. Taliaferro Lane
W. L. Thornton
James H. Van Hoy
Harry Vaughn
Brown Whatley
George T. Willey
Claude Yates



ADMINISTRATIVE OFFICERS, 1966-67

J. Ollie Edmunds, M.A., LL.B., Litt.D., LL.D.
President

William Hugh McEniry, Jr., M.A., Ph.D.
Dean of the University

John E. Johns, M.A., Ph.D.
Business Manager

Bill R. Baggett, M.A.
Dean of Men

H. Graves Edmondson, Jr., B.S.
Comptroller

Edward C. Furlong, Jr., M.A.
Dean of the School of Business Administration

George W. Hood, M.B.A., Ph.D.
Director of Counseling Services

Paul T. Langston, M.S.M., S.M.D.
Dean of the School of Music

Gary A. Meadows, M.A.
Director of Admissions

Harland C. Merriam, Ed.M., Ed.D.
Director of Teacher Education

Richard B. Morland, M.Ed., Ph.D.
Chairman, Graduate Council

Barbara Rowe, M.A.
Registrar

Harold Leon Sebring, LL.B., LL.D.
Dean of the College of Law

Charlotte A. Smith, M.A., A.B. in L.S.
Librarian

Etter McTeer Turner, M.A.
Dean of Women

ADMINISTRATIVE STAFF, 1966-67

DeLand Campus

Ailene W. Abernethy	Assistant to the Director of Guidance, 1951
Elmer Barnett	Superintendent of Buildings, 1938
Ralph A. Becker	Assistant to the Business Manager, 1957
George R. Borders, M.Ed.	Assistant Dean of Men, 1966
William R. Carden, Ph.D.	Director of Special Projects, 1965
Donna K. Dollens, B.A.	Residence Hall Director, 1966
Harry F. Edwards	Director of Placement, 1964
Marvin R. Emerson	University Engineer, 1963
Esther W. Ferns	Residence Hall Director, 1964
Jack F. Fortes, B.S.	Director of Annual Funds, 1965
Frances Hann	Director of Infirmary, 1957
Mary Holbrook, A.B.	Residence Hall Director, 1957
Elise Johnson, R.N.	Director of Nursing Services, 1963
Everette W. Johnson	Manager of Bookstore and Purchasing Agent, 1963
Joseph W. Landers, Jr., A.B.	Admissions Counselor, 1966
Howard G. Ledgerwood	Accountant, 1965
Jesse Hughes Mabry, Jr., Th.M.	Director of Religious Activities and Director of Baptist Student Union, 1961
Norman W. MacDonald, A.B.	Admissions Counselor, 1957
George L. Painter, B.D.	Director of Church Relations, 1965
Mary Edna Parker, M.A.	Assistant Dean of Women, 1955
Ralph M. Parkman, A.B.	Director of News Bureau, 1966
McGarrah K. Perry, A.B.	Assistant Comptroller, 1964
Kenneth W. Phillips, M.A.	Director of Financial Aid, 1961
Ruth M. Rainwater	Residence Hall Director, 1966
William M. Roberts, A.B.	Assistant Director of News Bureau, 1966
Helen W. Sassard, A.B.	Assistant Registrar, 1947
Edna P. Searles	Administrative Assistant to the President, 1959
W. Landon Smith, M.D.	University Physician and Health Officer, 1954
Wm. Richard Thirlwell, B.A.	Director of Alumni Affairs, 1964
Margaret O. Wright	Secretary to the Dean of the University, 1960
Thomas C. Zacharias, B.S.	Director of Data Processing, 1966

St. Petersburg Campus

Mary Beth M. Beem	Dietitian, 1954
Kay Eddy	Registrar and Assistant to the Dean, 1955
Kenneth R. Evans, LL.B.	Librarian, 1966
Jean Hinkle	Bursar, 1965
Mike Swinney	Superintendent of Buildings and Grounds, 1954
William H. Unger, LL.B.	Business Manager, 1964

FACULTY 1966-67

- Abbott, David W., *Assistant Professor of Psychology*, 1964
B.A., University of Maine; M.S., Ph.D., University of Massachusetts
- Adams, Joseph V., *Assistant Professor of Psychology*, 1962
B.A., Tennessee Temple College; M.A., Baylor University
- Allen, Eliot D., *Professor of English*, 1960
B.A., Wesleyan University; M.A., Harvard University; M.A., Princeton University, Ph.D., Princeton University
- Allen, Thomas Eugene, *Instructor in Political Science*, 1966
B.A., Georgetown College; M.A., University of South Carolina
- Alley, Granville Mason, Jr., *Visiting Professor of Law*, 1955
A.B., Stetson University; LL.B., University of Alabama; LL.M., Columbia University
- Almand, Lenoir Patton, *Assistant Professor of Piano*, 1958
B.A., Furman University; Diploma, Juilliard School of Music
- Alssen, Nicholas E., *Associate Professor of Modern Languages*, 1965
M.A., University of Michigan
- Anderson, Gerald F., *Associate Professor of Modern Languages*, 1961 (on leave 1966-67)
A.B., Bates College; M.A., University of New Hampshire; Ph.D., University of Madrid, Spain
- Anderson, Richard L., Major, USA, *Associate Professor of Military Science*, 1964
B.S., University of Missouri
- Anderson, William H., *Professor of Business Administration and Economics*, 1965
B.S., M.A., Stetson University; Ph.D., University of Florida
- Andrews, Charles H., *Assistant Professor of Economics*, 1964
B.A., Mercer University; Ph.D., Vanderbilt University
- Armour, Rollin S., *Associate Professor of Religion*, 1960
B.A., Baylor University; B.D., Southern Baptist Theological Seminary; S.T.M., Th.D., Harvard University
- Ashcraft, Emmett S., *Professor of Mathematics*, 1949
B.S. Wake Forest; M.A., University of North Carolina
- Bailey, T. Wayne, *Associate Professor of Political Science*, 1963
A.B., University of Florida; M.A., Peabody College; Ph.D., University of Florida
- Barnard, Paul, *Professor of Law*, 1958
A.B., Wheaton College; M.A., Florida State University; LL.B., Stetson University
- Barthel, John E., *Associate Professor of Economics*, 1955
Diplom-Volkswirt, Doktor rer. pol., University of Berlin
- Beiler, Theodore W., *Professor of Chemistry*, 1953
B.S., Allegheny College; M.A., Ph.D., Harvard University
- Bennett, Walter W., *Associate Professor of Business Administration*, 1964
B.S., University of Maryland; M.B.A., George Washington University; Ph.D., University of Florida
- Berner, Wesley Melvin, *Associate Professor of Physical Education*, 1947
B.S., Pacific University; M.A., Stetson University

(Year indicates appointment to Faculty.)

- Booker, Frank E., *Professor of Law*, 1960
LL.B., Duke University
- Boyd, Elizabeth Nicely, *Associate Professor of Mathematics*, 1959
B.S., Juniata College; M.A., Ph.D., Columbia University
- Braxton, Leon E., *Instructor in Modern Languages*, 1965
B.A., University of Miami; M.A., Kent State University
- Budina, John William, Jr., *Assistant Professor of Business Administration*, 1966
A.B., McKendree University; M.B.A., Ph.D., St. Louis University
- Buxton, Frances, *Professor of Violin and Theory*, 1943
B.M., Cleveland Institute of Music; M.M., Eastman School of Music
- Carden, William R., *Assistant Professor of History & Political Science*, 1965
B.A., M.A., Baylor University; Ph.D., Emory University
- Carey, William H., *Visiting Professor of Law*, 1958
B.S., Georgia Institute of Technology; LL.B., University of Florida
- Carr, Ruth Richardson, *Associate Professor of Church Music*, 1946 (on leave 1966-67)
B.S., Houghton College; M.M., Eastman School of Music
- Carter, Randolph Laurie, *Professor of Education, Emeritus*, 1944
A.B., Mercer University; M.A., Columbia University; Ph.D., Peabody College
- Chauvin, Robert S., *Professor of Geography*, 1950
B.S., State University Teachers College, Plattsburgh, New York; M.Ed., University of Houston; M.A., Ed.D., Columbia University
- Clark, Fred E., *Assistant Professor of Biology*, 1964
B.A., Huntingdon College; M.S., Ph.D., University of Miami
- Clark, Richard Elijah, *Professor of Sociology, Emeritus*, 1930
A.B., Wake Forest College; B.D., Crozer Theological Seminary; M.A., Ph.D., University of Pennsylvania
- Clayton, Richard Reid, *Instructor in Sociology*, 1966
B.A., Louisiana College; M.S., Florida State University
- Colbrunn, Ethel B., *Associate Professor of English*, 1959
A.B., College of Wooster; M.A., Ohio State University; Ph.D., University of Florida
- Colwell, C. Carter, *Associate Professor of English*, 1958
B.A., University of Chicago; B.A., M.A., Cambridge University; Ph.D., Emory University
- Conn, John Ferguson, *Professor of Chemistry, Emeritus*, 1929
B.S., Georgetown College; M.S., University of Chicago; Ph.D., University of Pittsburgh
- Coolidge, Edwin C., *Professor of Chemistry*, 1961
A.B., Kenyon College; Ph.D., Johns Hopkins University
- Cowell, Warren Cassius, *Professor of Physical Education*, 1935
B.S., Kansas State Agricultural College; M.A., University of Florida
- Critoph, Gerald E., *Professor of American Studies*, 1959
A.B., Syracuse University; A.M., Ph.D., University of Pennsylvania
- Cushman, Everett E., *Professor of Law*, 1960
A.B., Bates College; M.A., University of Miami; LL.B., Stetson University
- Cushman, Roger L., *Professor of Piano and Theory*, 1950
B.M., M.M., Yale University

- Davis, James O., Jr., *Lecturer in Law*, 1963
- DeGraw, Allen C., Major, USA, *Associate Professor of Military Science*, 1966
B.A., Florida State University
- DeLap, James H., *Assistant Professor of Chemistry*, 1962
M.A., Ph.D., Duke University
- Denman, Sidney B., *Professor of Social Psychology*, 1950 (on leave 1966-67)
A.B., Mississippi College; M.A., Tulane University; Ph.D., Duke University
- Dickson, David L., *Professor of Law*, 1961
A.B., LL.B., Harvard University
- Dillon, Richard T., *Professor of Law*, 1957
B.S., University of Tampa; LL.B., Stetson University; LL.M., New York University
- Ebendorf, Robert W., *Assistant Professor of Art*, 1964 (on leave 1966-67)
B.F.A., M.F.A., University of Kansas
- Elkins, Chauncey S., Jr., *Professor of Business Administration*, 1956
A.B., Marshall College; M.B.A., University of Michigan; Ph.D., Louisiana State University
- Evans, Kenneth R., *Law Librarian*, 1967
B.A., LL.B., Stetson University
- Feasel, Arlene, *Instructor and Periodicals Librarian*, 1962
B.A., M.A., Stetson University
- Feasel, Richard McDowell, *Associate Professor of Wind Instruments*, 1946
B.M., M.A., Stetson University
- Fisher, Ethel M., *Assistant Professor of Piano, Emeritus*, 1923
- Fisher, Henry A., Jr., *Associate Professor of Law*, 1966
A.B., LL.B., West Virginia University; M.A., Stanford University
- Fort, Robert E., Jr., *Assistant Professor of Music*, 1965
B.S., University of Florida; B.S.M., Southern Baptist Theological Seminary; M.M., Eastman School of Music
- Freund, Louis, *Artist in Residence*, 1949
University of Missouri; St. Louis School of Fine Arts; Colerossi Academy, Paris; Princeton University; Fine Arts Center, Colorado Springs
- Fuller, Dorothy Langford, *Professor of Biology*, 1941
A.B., M.A., Stetson University
- Furlong, Edward Colson, Jr., *Professor of Business Administration*, 1938
B.S., M.A., Stetson University, Graduate Study, Case Institute of Technology
- Gibson, Byron H., *Professor of English*, 1946
A.B., Birmingham-Southern College; M.A., Ph.D., University of Illinois
- Giffin, Harold Milne, *Professor of Voice*, 1935
A.B., Denison University; B.M., M.A., Eastman School of Music
- Giffin, Virginia Edsall, *Assistant Professor of English*, 1942
A.B., Denison University; M.A., Stetson University
- Gillespie, Bryan, *Assistant Professor of English*, 1966
B.A., Wake Forest College; A.M., Ph.D., Duke University

- Godwin, Roy E., *Instructor in Religion*, 1966
B.A., Stetson University; B.D., Th.M., Southern Baptist Theological Seminary
- Griffiths, Benjamin Bruce, *Associate Professor of Speech and Theatre*, 1956
A.B., Baylor University; M.F.A., Yale University
- Haden, Harry H., *Professor of Law*, 1967
LL.B., LL.M., University of Virginia
- Hague, John A., *Professor of American Studies and Director of the Charles E. Merrill Program of American Studies*, 1955
A.B., Princeton University; Ph.D., Yale University
- Hansen, Keith L., *Professor of Biology*, 1955
B.S., M.S., Stetson University; Ph.D., University of Florida
- Harrison, Baya M., Jr., *Visiting Professor of Law*, 1954
LL.B., University of Florida
- Hause, Robert L., *Assistant Professor of Music History*, 1962
B.M.E., M.M., University of Michigan
- Hay, Marguerite Bearden, *Instructor in Sociology*, 1966
A.B., Stetson University
- Hayes, David P., *Assistant Professor of Mathematics*, 1966
B.S., Stetson University; M.S., Florida State University
- Hilton, Loyd H., *Assistant Professor of English*, 1964
B.A., Wayland College; M.A., Texas Institute of Technology; Ph.D., University of Texas
- Hodges, John L., *Professor of Modern Languages*, 1954
A.B., M.A., Ph.D., University of North Carolina
- Hood, George Wilson, *Professor of Education*, 1950
A.B., Baker University; M.B.A., Ph.D., University of Chicago
- Hughes, Frances, *Assistant Professor of Piano*, 1960
B.M., M.M., Philadelphia Conservatory of Music
- Hughes, William E., *Assistant Professor of Physics*, 1964
B.S., University of Southern Mississippi; Ph.D., University of Alabama
- Hurst, Anne, *Associate Professor and Circulation Librarian*, 1952
B.S., Georgia State College for Women; M.Ln., Emory University
- Jagger, Robert E., *Lecturer in Law*, 1964
A.B., Hillsdale College; LL.B., Stetson University
- Jenkins, George Lovell, *Professor of Physics*, 1948
A.B., Berea College; M.S., University of North Carolina; Ph.D., University of Kentucky
- Jenkins, Paul R., Jr., *Professor of Organ*, 1956
B.S., Davidson College; M.M., University of Michigan
- Jernigan, Sara Staff, *Professor of Physical Education*, 1937
B.S., M.A., Stetson University
- Johns, John Edwin, *Professor of History and Political Science*, 1948
A.B., Furman University; M.A., Ph.D., University of North Carolina

- Johnson, Betty Drees, *Assistant Professor and Catalogue Librarian*, 1961
B.A., M.A., Stetson University; M.L.S., Columbia University
- Johnson, Carl Herbert, *Assistant Professor of Geography, Emeritus*, 1935
B.S., M.A., Stetson University
- Johnson, Evans Combs, *Professor of History and Political Science*, 1953
A.B., M.A., University of Alabama; Ph.D., University of North Carolina
- Johnson, Kathleen Allen, *Assistant Professor of English*, 1951
B.M., Stetson University; A.B., Eastman School of Music; M.A., Stetson University
- Joiner, E. Earl, *Professor of Religion*, 1955
A.B., Stetson University; B.D., Th.M., Th.D., Southern Baptist Theological Seminary
- Jones, Oscar, *Assistant Professor of Mathematics*, 1959
B.S., Wake Forest College; M.S., University of Michigan; Ph.D., Florida State University
- Jones, Warren F., Jr., *Professor of Psychology*, 1955
B.S., Union University; M.A., Peabody College; Ph.D., Vanderbilt University
- Justick, Anthony T., *Assistant Professor of Physics*, 1966
B.S., Ph.D., University of Florida
- Kinum, Ethel C., *Assistant Professor of Modern Languages*, 1963
B.A., Albany State Teachers College; M.A., Columbia University
- Knapp, Walter, *Instructor in Art*, 1966 (Deceased, 1966)
Oberlin College, Cleveland School of Art
- Kuenzel, Calvin A., *Professor of Law*, 1958
B.A., J.D., University of Iowa; LL.M., University of Illinois
- Langford, Richard E., *Assistant Professor of English*, 1957
A.B., University of Florida; M.A., Stetson University
- Langston, Paul T., *Professor of Church Music*, 1960
B.A., University of Florida; M.S.M., School of Church Music, Southern Baptist Theological Seminary; S.M.D., Union Theological Seminary
- Leek, Eleanor, *Professor of Violoncello and Theory*, 1946
B.M., M.M., Eastman School of Music
- Leinbach, Irwin S., *Visiting Professor of Law*, 1956
A.B., D.Sc., Ursinus College; M.D., University of Pennsylvania
- Lewis, Mary G., *Assistant Professor and Reference Librarian*, 1961
B.A., M.A., Northwestern University; B.S., Columbia University
- Lindsey, Harold I., *Associate Professor of Law*, 1964
B.A., LL.B., University of South Carolina; LL.M., Duke University
- Long, Joe L., *Assistant Professor of Music*, 1965
B.S., Mississippi College; M.M., University of Oklahoma
- Lowry, Curtis Milton, *Professor of Mathematics and Engineering, Emeritus*, 1926
B.S. in M.E., M.A., Bucknell University
- Lowry, Mary Tribble, *Associate Professor of English, Emeritus*, 1923
Ph.B., M.A., Stetson University
- Lycan, Gilbert Lester, *Professor of History and Political Science*, 1946
A.B., Berea College; M.A., Ph.D., Yale University

- McCorvey, David, Lieutenant Colonel, USA, *Professor of Military Science*, 1966
B.S., University of Florida
- McDaniel, Lucy A., *Instructor in Physical Education*, 1964
B.S., Florida State University
- McEniry, William Hugh, Jr., *Professor of English*, 1940
A.B., Birmingham-Southern College; M.A., Ph.D., Vanderbilt University
- Master, Joseph J., *Assistant Professor of Business Administration*, 1964
B.A., Rollins College; B.S., M.A., Stetson University
- Medlin, Gene W., *Professor of Mathematics*, 1958
B.S., Wake Forest College; M.A., Ph.D., University of North Carolina
- Merriam, Harland C., *Professor of Education*, 1952
B.S., Boston University; Ed.M., Ed.D., Harvard University
- Messersmith, Fred L., *Professor of Art*, 1959
B.F.A., M.A., Ohio Wesleyan University
- Mickle, William Young, *Professor of Accounting, Emeritus*, 1906
B.S., M.A., Stetson University
- Middleton, Merrilee R., *Counselor-Intern in Counseling Service*, 1966
B.S., Stetson University; M.A., Peabody College
- Minter, Elsie G., *Assistant Professor of Modern Languages*, 1962
B.A., University of Richmond; M.A., Ph.D., University of North Carolina
- Morland, Richard B., *Professor of the Philosophy of Education*, 1952
A.B., Birmingham-Southern College; M.Ed., Springfield College; Ph.D., New York University
- Morris, Ann Roberson, *Assistant Professor of English*, 1961
B.A., Stetson University; M.A., University of South Carolina; Ph.D., Florida State University
- Musgrove, Lois K., *Instructor and Assistant Reference Librarian*, 1963
B.S., Florida State University
- Nolen, Russell M., *Professor of Business Administration*, 1962
A.B., M.A., University of Missouri; Ph.D., Washington University
- O'Keefe, Daniel E., *Assistant Professor of Business Administration*, 1966
B.S., Stetson University; M.A., University of Florida
- Patterson, Maxine L., *Professor of Business Administration*, 1948
B.S., Mary Washington College of the University of Virginia; M.B.E., University of Colorado
- Pearce, Richard W., *Associate Professor of Business Administration*, 1948
B.A., LL.B., M.A., Stetson University
- Peavyhouse, Russell K., *Lecturer in Law*, 1966
B.A., Carson-Newman College; LL.B., Stetson University
- Peek, Ellen, *Instructor and Assistant Reference Librarian*, 1955
B.S., Central State College, Edmond, Oklahoma
- Pickens, Watie R., *Associate Professor of Education*, 1958
B.S., Oklahoma State University; M.A.E., Ed.D., University of Florida

- Prichard, Elmer C., *Professor of Biology*, 1947
A.B., Mississippi College; M.A., University of Richmond; Ph.D., University of North Carolina
- Reagan, Morris T., *Assistant Professor of Chemistry*, 1966
B.S., B.A., Southwestern at Memphis; M.A., Ph.D., Johns Hopkins University
- Riser, John S., *Assistant Professor of Philosophy*, 1966
B.A., Stetson University; Ph.D., University of North Carolina
- Roberts, Celia, *Instructor in Mathematics*, 1966
A.B., Hanover College; M.A.C.T., University of North Carolina
- Rollins, Ernest W., Jr., *Assistant Professor of Modern Languages*, 1962
B.A., Wake Forest College; M.A., Indiana University
- Rollins, Jack, *Assistant Professor of Psychology*, 1966
M.S., Ph.D., University of Georgia
- Rowe, Barbara, *Professor of History*, 1939
B.A., Hillsdale College; M.A., Stetson University
- Sawyer, James A., *Assistant Professor of Mathematics*, 1961
M.S., Louisiana State University
- Scaff, John H., Jr., *Assistant Professor of Sociology*, 1964 (on leave 1966-67)
B.A., M.A., Stetson University; B.D., Southeastern Baptist Theological Seminary
- Schultz, Harold J., *Professor of History and Political Science*, 1959
B.A., Goshen College; M.A., University of Michigan; Ph.D., Duke University
- Scott, Taylor Carver, Jr., *Assistant Professor of Sociology*, 1966
A.B., M.A., University of Florida; Ph.D., University of Maryland
- Sebring, Harold Leon, *Professor of Law*, 1955
B.S., Kansas State College; LL.B., University of Florida; LL.D., Kansas State University
- Settgast, Edward E., *Assistant Professor of Modern Languages*, 1966
B.S., M.S., Kansas State Teachers College; Ph.D., Florida State University
- Shearon, Ella Mae, *Instructor in Education*, 1966
B.A., Wake Forest College; M.A., Union College
- Shearon, Wallace E., Jr., *Assistant Professor of Music*, 1966
B.A., Wake Forest College; M.S.M., Southern Baptist Theological Seminary; Ph.D., Indiana University
- Shumaker, James D., *Assistant Professor of English*, 1964
A.B., Pfeiffer College; M.A., Florida State University
- Simmons, Sherwin, *Visiting Professor of Law*, 1958
A.B., LL.B., Columbia University
- Smith, Charlotte Annette, *Professor and Librarian*, 1939
A.B., Agnes Scott College; M.A., A.B. in L.S., Emory University
- Smith, Ruth I., *Professor of Education*, 1954
B.S., Pennsylvania State Teachers College, Slippery Rock; M.A., Ed.D., University of Pittsburgh
- Smotherman, Thurman Edwin, *Professor of Education*, 1956
A.B., State Teachers College, Springfield, Missouri; M.Ed., Ed.D., University of Missouri

- Snedeker, Leo W., Jr., *Assistant Professor of Speech and Theatre*, 1965
B.A., M.A., Florida State University
- Sowers, Ray V., *Professor of Education*, 1948
A.B., LL.D., Florida Southern College; M.A., University of North Carolina
- Spurrier, Leo, *Professor of Accounting, Emeritus*, 1944
A.B., M.A., University of Kansas; Ph.D., University of Chicago
- Srygley, Fletcher D., *Assistant Professor of Physics*, 1965
B.A., David Lipscomb College; Ph.D., Duke University
- Taylor, William E., *Professor of English*, 1957
A.B., M.A., Ph.D., Vanderbilt University
- Thornton, Frances Clabaugh, *Professor of French, Emeritus*, 1934
A.B., M.A., Stetson University; Docteur és Lettres de L'Université de Toulouse
- Thwing, Henry W., *Assistant Professor of Mathematics and Physics*, 1963 (on leave 1966-67)
B.S., Yale University; M.A., University of Virginia
- Tiffany, Sherwood H., *Instructor in Mathematics*, 1965
B.S., Stetson University; M.S., University of North Carolina
- Trenam, John James, *Visiting Professor of Law*, 1954
B.S., LL.B., Georgetown University
- Tubbs, Frank R., *Associate Professor of Education*, 1947
A.B., Maryville College; M.S., Ed.D., University of Tennessee
- Turner, Etter McTeer, *Professor of Education*, 1936
A.B., M.A., Stetson University
- Valente, Richard, *Instructor in Modern Languages*, 1966
A.B., A.M., Harvard University
- Vaughen, John V., *Professor of Chemistry*, 1946
A.B., Oberlin College; Ph.D., Johns Hopkins University
- Walker, Oliver Lafayette, *Professor of Religion*, 1945
A.B., Howard College; Th.M., Th.D., Southern Baptist Theological Seminary
- Weeks, Ernest E., *Associate Professor of English*, 1959
A.B., Bowdoin College; A.M., Tufts University; Ph.D., Columbia University
- Wehle, Victor O., *Professor of Law*, 1954
LL.B., Cornell University
- Weickel, Robert W., Jr., *Assistant Professor of Physical Education*, 1962
B.S., Springfield College; M.A., Stetson University
- West, Frank, *Instructor in History*, 1966
B.A., Stetson University; M.A., University of Virginia
- Wilhite, James A., Major, USA, *Associate Professor of Military Science*, 1965
B.S., The Citadel
- Wilkes, Glenn N., *Basketball Coach and Associate Professor of Physical Education*, 1957
A.B., Mercer University; M.A., Peabody College; Ph.D., George Peabody Teachers' College
- Williams, Charles, *Instructor in Art*, 1966
B.A., University of Arkansas; A.F.A., Institute Allende, Mexico

Womack, Joseph L., *Instructor in English*, 1966

B.A., M.A., Baylor University

Womack, Martha, *Instructor in Speech and Theatre, Debate Coach*, 1965

B.S., M.A., University of Texas

Wright, James C., *Instructor in Speech and Theatre*, 1965

B.A., Hardin-Simmons University; M.A., Bowling Green State University

Wynn, Malcolm M., *Professor of History and Political Science*, 1952

A.B., M.A., Ohio State University; Graduate Study, University of Paris; Ph.D., Ohio State University

Yaxley, Donald Charles, *Professor of Wind and Percussion Instruments*, 1949

B.M., M.A., Stetson University

Zenkovsky, Serge A., *Professor of History*, 1958

Diploma of Engineer in Economica, School of Economics, Prague; Licencie és Lettres, University of Paris; Ph.D., Charles University, Prague





ENROLLMENT SUMMARY 1966-1967

<i>DeLand Campus</i>	<i>Men</i>	<i>Women</i>
College of Liberal Arts	626	696
School of Business Administration	267	43
School of Music	59	72
Total	952	811
Evening Division	124	230
<i>St. Petersburg Campus</i>		
College of Law	281	16
Total	1,357*	1,057*

*Representing 40 states and 23 foreign countries.





ACADEMIC CALENDAR

1967-1968

September 3-7		Orientation and Registration (DeLand)
7	9:00 a.m.	Convocation (DeLand)
	11:00 a.m.	Classes Begin (DeLand)
8 and 9		Registration (College of Law)
11	8:00 a.m.	Classes Begin (College of Law)
November 10, 11		Homecoming
22	6:00 p.m.	Thanksgiving Holiday Begins (DeLand and College of Law)
27	8:00 a.m.	Thanksgiving Holiday Ends (DeLand and College of Law)
December 19	6:00 p.m.	Christmas Holiday Begins (College of Law)
20	6:00 p.m.	Christmas Holiday Begins Fall Semester Ends (DeLand)

January, 1968

January 3	8:00 a.m.	Winter Term Begins (DeLand)
8	8:00 a.m.	Christmas Holiday Ends (College of Law)
20		Fall Semester Ends (Upper Division, School of Business Administration)
27		Mid-Term Commencement (College of Law)
29		Spring Semester Registration (Upper Division, School of Business Administration)
30		Classes Begin (Upper Division, School of Business Administration)
February 5	8:00 a.m.	Spring Semester Begins (College of Law)
6	6:00 p.m.	Winter Term Ends (DeLand)
12	8:00 a.m.	Spring Semester Registration (DeLand)
13	8:00 a.m.	Spring Classes Begin (DeLand)
April 10	6:00 p.m.	Spring Recess Begins (DeLand and College of Law)
16	8:00 a.m.	Spring Recess Ends (DeLand and College of Law)
June 1		Commencement (College of Law)
2		Commencement (DeLand)

Summer session 1968

June 10-August 2		DeLand and College of Law
September 8-11		Registration and Orientation (DeLand)
12	9:00 a.m.	Convocation (DeLand)
	11:00 a.m.	Classes Begin (DeLand)
9-10		Registration (College of Law)
11	8:00 a.m.	Classes Begin (College of Law)

INDEX

- Academic Probation and Suspension, 41
- Academic Program, 9
- Accreditation, 5
- Administrative Officers, 105
- Administrative Staff, 106
- Admissions, 27
- Advanced Placement, 29
- Advanced Studies Program, 10
- Affiliation, Church, 5
- Application Fee, 27
- Application Procedure, 27
- Athletics, 24

- Buildings and Campus, 7
- Business Administration, School of, 51
 - Courses of Instruction, 94
 - Majors, 53

- Calendar, University, 9, 118
- Campus, 7, 8
- Christian Education, Extension Division of, 14
- Class Attendance, 39
- Class Load, 39
- Classification of Students, 39
- College of Law, 44
- College of Liberal Arts, 42
 - Courses of Instruction, 57
 - Division of Education, 43
 - Division of Graduate Studies, 43
 - Division of Humanities, 42
 - Division of Natural Sciences, 42
 - Division of Social Sciences, 43
- Colleges and Schools, 10

- Degree Requirements, 37

- Early Decision, 28
- Engineering, 13
- Enrollment Summary, 116
- Examinations, 40
- Expenses, 30

- Faculty, 107
- Financial Aid, 34, 35
- Foreign Languages, 69
- Forestry, 13
- Fraternalities, Social, 23

- Grades, 40
- Graduate Studies, 43
- Guidance, 18

- Health Service, 18
- History of Stetson, 6
- Honors Program, 11
- Honors, Scholastic, 41
- Housing, 17

- Insurance, Students, 32

- Language Requirement, 69
- Libraries, 8

- Meals, 31
- Medical Technology, 13
- Merrill, Charles E.
 - Program of American Studies, 12
- Music, School of, 47
 - Courses of Instruction, 88
 - Majors, 49

- Orientation, 18

- Physical Education, 74
- Prizes, 102

- Quality Points, 40

- Reserve Officers Training Corps, 14

- School of Business Administration, 51
 - Courses of Instruction, 94
 - Majors, 53
- School of Music, 47
 - Courses of Instruction, 88
 - Majors, 49
- Student Life and Services, 17
- Student Organizations, 21
- Studies Abroad Program, 13
- Sub-Collegiate Music Program, 11
- Summer Session, 11

- Teacher Education, 43
- Trustees, Board of, 103

- United Nations Semester, 12

- Washington Semester, 12
- Withdrawals, Student, 33



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